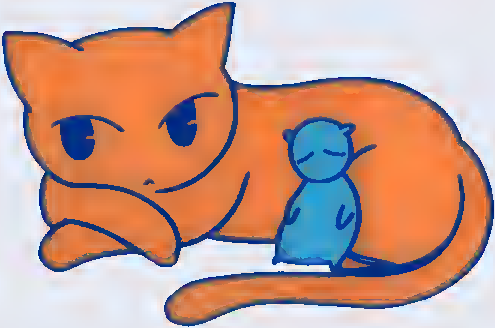

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----Hana to Yume Comics----

- Yume Miru Happa
- Missing Piece (1-2)
- Hanazakari no Kimitachi e (1)

HANA TO YUME COMICS

Missing Piece

Hisaya Nakayo 2

HANA TO YUME COMICS

Missing Piece [2]

Hisaya Nakayo

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HANA TO YUME COMICS

▶Current Work◀

Ai's childhood friend and new lover has the blood of Omyouji priests in his veins. However, she is one day thinking about what happened in the past, and what on earth does she come across? At this time, Ai's close friend from her middle school days, Mekawa Yuuko, is attacked by a lone wanderer!! In addition to "Missing Piece", Nakayo is also working on "Tasogare ha Sasayaka", "Tokeru Itoe", and "Mannaka no Hanzaisha".

Hakusensha

Work Summary

Ai's childhood friend and new lover has the blood of Omyouji priests in his veins. However, she is one day thinking about what happened in the past, and what on earth does she come across? At this time, Ai's close friend from her middle school days, Mekawa Yuuko, is attacked by a lone wanderer!! Filled with Delectable Hyper-Psychic Action, the dramatic second volume!!

HANA TO YUME COMICS

MISSING PIECE

VOLUME 2

HISAYA NAKAYO

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MISSING PIECE

MISSING PIECE-----THE PRICE TO LOVE TENDERLY-----<FIRST PART>

KEEPS ON REPEATING...
REPEATS AND REPEATS...
DON'T CRY!
DON'T WORRY,
DON'T CRY!
... SO YOU DON'T HAVE TO BE AFRAID.
DISTANT MEMORY.
TOHRU!
I WILL ALWAYS BE BY YOUR SIDE

FELL DOWN FROM THE BED.
HUH?
CHILDHOOD DREAMS
TOHRU!
THUD!!
IT'S THE 5TH TIME THIS WEEK.
THAT DREAM AGAIN, ---
AH!
CLOCK!
BREAK-FAST?
NO!
I'M GOING TO SCHOOL!
WOO-
AGAIN..
BAM BAM BAM BAM BAM BAM!
OLDER BROTHER

DEFI---NITELY IMPOSSIBLE, BOSS, FORGET ABOUT IT!
THAT'S IMPOS-SIBLE!
MOM IS WORRIED
GEEZ, I THOUGHT SHE'D BE MORE MATURE IN HER 2ND YEAR.
BARELY PASSED LAST YEAR.
WHO ARE YOU CALLING BOSS?
SO,
YOU DIDN'T FAIL BECAUSE OF THE CREDITS, RIGHT?
MORNING NEWS TV
IN THIS CLI-NIC
AND
THIS IS THE 5TH TIME
STRAY DOG ATTACKING PEOPLE, SO SCARY...
MOTHER! LOOK!
TV! TV
LOCAL RUMOR NEWS
OH, REALLY!
LEAVES
TWO HIGH SCHOOL STUDENTS WERE HURT BADLY!
THAT'S TOO AMUSING MY SHEET IS DEFORMED!
AI!
2-A
TO THE CLASS-ROOM!

I'LL BE RIGHT THERE!
OLD DREAMS...
I HAD THAT DREAM BEFORE MEETING UP WITH TOHRU...
...BUT RECENTLY IT'S BEEN A FREQUENTLY OCCURRING DREAM...
TOHRU AKIZUKI,
THE BOY WHO INHERITED THE YING YANG MASTER'S BLOOD.
THE SUPERNATIONAL BEING WHO CONTROLS THE MEMORY...
LISTENS TO THE ELDEST SON FROM THE HONKA...
ALONG WITH HIS PARTNER, THE ONE WITH PSYCHIC POWERS, KANAME KIDO, THEY HANDLE SCHOOL CASES THAT THE POLICE CAN NOT INTERFERE WITH.

10 YEARS AGO...
BEFORE TOHRU'S POWERS AWOKE AND HE WAS ADOPTED BY THE HONKA,
WE WERE VERY CLOSE CHILDHOOD FRIENDS.
AND NOW,
HE IS THE PERSON... THAT I LOVE THE MOST!
GOOD BYE AI!
BYE BYE!
YUKO!
EH?

SHOCKED!!
AH... AH...
?
Pfeil...
LONG TIME NO SEE .. WE HAVEN'T MET SINCE JUNIOR HIGH.
?
AH... YEAH!
DO YOU WANT TO GO FOR A WALK?
YOU ARE SO GREAT, BEING IN THE STUDENT COUNCIL.
NOT REAL-LY,
I AM JUST A NORMAL MEMBER.
BUT YOU GO TO TAKADONO! THAT'S AWESOME!
EH?
REALLY? WHO IS HE? TELL ME NOW!
AH!
I KNOW, THE GUY YOU LIKE IS THERE, RIGHT?
IN THE STUDENT COUNCIL.
Ha' Ha'
Wuah!
... EH?
.....
VICE-PRESIDENT HAJI-KUN.

IT'S JUST MY UNREQUITED LOVE.
BUT,
THAT...
HOW IS HE?
SAME YEAR?
Hnnnn!
AH!
EH?
RIGHT, WHAT ABOUT AI?
YUUKO SEEMS TO BE HAPPY.
... AND HE IS VERY HANDSOME!
SHE REALLY LIKES THIS PERSON...
IT ALSO MAKES ME FEEL HAPPY JUST LISTENING TO HER...
HE'S SMART,
AND POPULAR,
HE'S A VERY GENTLE PERSON.

GOOD BYE, YUUKO!
OH, GOOD BYE...
YUU..
KO-
CHA...
N!
GRAB!
...AH...
WHACK!
WHAT'S WITH THAT LOOK IN YOU EYES!?
I GOT MUD ON MY HAND, YUCK!
OH HA HA HA STUPID!
IT'S LIKE WE'RE BULLYING HER!
OH HA HA HA!
WE ARE BULLY-ING HER!
TELL HER TO LICK IT CLEAN!
.....
HELP!
LOOKS!

RUSTLE
I'M SCARED!
RUSTLE
RUSTLE
I'M SCARED!
RUSTLE
HELP ME!
AIEE!
RUSTLE
AH!
WAAA! AHHHHHHH!
WHY?
HELP!
AH!
GRRRR
GRR
OUCH!
WAH!
OW
SOME-ONE..
LET GO! STUPID DOG!
NOOO!
HUFF
HUFF
HUFF
SOME-BODY COME!
MMMPH!
MMMPH!

SOMEONE COME...
DON!
?
I...
AGAIN I...?
DON'T WORRY...
BECAUSE THEY KEENLY FELT YOUR PAIN,
SO THEY HELPED YOU OUT.
BUT...
IT'S OK.
EMBRACE!
TRUST ME...

SHIT!
EH? RIGHT!
AI, HELP US ORGANIZE THE BROOMS WHILE YOU ARE AT IT.
OK、OK!
I'LL GO DUMP THE TRASH
SO WERID.
HOW COME I. .
DON'T HAVE ANY MEMORIES OF THAT INCIDENT. .?
TOHRU, WHERE ARE YOU NOW? WHAT ARE YOU DOING?
LAST TIME YOU SAID YOU HAD TO HANDLE A NEW CASE. HOW IS IT GOING?
I'LL GO ASK TOHRU.
PERHAPS HE MIGHT REMEMBER.

MISSING PIECE

I DON'T APPROVE OF YOU!
THIS GIRL...!
HUH?
YOU DON'T MATCH TOHRU AT ALL!
STOP BOTHERING HIM!
HEY!
WAIT!
WHY DO YOU KNOW ABOUT US...
GRAB!
WHO ARE YOU?
CRACKLE

WHOOSH!
IT'S HOT!
CRACKLE
WHAT JUST HAPPENED?
BACK
UP!
DON'T TOUCH ME SO EASILY.
CRACKLE
AI, ARE YOU ALL RIGHT?
GOLDEN EYES!
STEP!
AH!
THIS GIRL MUST BE...!
WHAT IS GOING ON?
ASA!

HE HE!
OH!
WH-----Y ARE YOU HERE?
TOHRU! AND KANAME...
CRUNCH
ASA!
NERVOUS!
CRUNCH
OK!
LET'S GO NOW!
KANAME!
WA... THE TREE BY THE ENTRANCE IS ON FIRE!
THIS WAS YOUR MASTER-PIECE?
YES...
PUTS OUT FIRE!
SURPRISED!
TURNS DULL
SORRY!
OH, SORRY, SCARED YOU TWO

GREETINGS!

HELLO EVERYONE, I AM HISAYA NAKAYO, MISSING PIECE IS AT VOL 2! THIS NOV (1996) WILL BE MY 2 YEAR ANNIVERSARY! HMMM... TIME PASSES BY SO QUICKLY... RIGHT? RECENTLY KYOSUKE HIMURO'S NEW ALBUM WAS CALLED "MISSING PIECE." I WAS SHOCKED! HMM... WHAT A COINCIDENCE... I LIKE HIMURO'S SONGS, SO I AM VERY HAPPY! CHEHEHE... THERE IS A FEELING OF FAMILIARITY. IT IS MY GAIN... REALLY! HA HA!) NOW ON TO THE MAIN SUBJECT... THE STORY IS REACHING ITS CLIMAX BECAUSE OF THE APPEARANCE OF NEW CHARACTERS. HOW WILL AI, TOHRU, AND ASA'S LOVE TRIANGLE END? AND WHAT DOES IT HAVE TO DO WITH THE TWO MYSTERIOUS PEOPLE? WHAT WILL HAPPEN TO THE SUPERNATURAL POWER GROUP?

HER NAME IS ASA TACHIBANA,
2ND YEAR IN JUNIOR HIGH
I'VE SAID THIS MANY TIMES BEFORE
YOU ARE ONLY 14, IT'S TOO EARLY FOR YOU TO HELP US!
I GIVE UP!
A GIRL FROM THE SAME TRIBE
BUT!
HER POWER IS TO PRODUCE FLAME.
ah!
KANAME, YOUR TURN!
... ASA!
SHE...
OBVIOUSLY...
LIKES TOHRU..
!

WHY DID YOU TWO COME LOOKING FOR ME ALL OF A SUDDEN?
WE ARE HERE FOR OUR CURRENT CASE ...STRAY DOG ATTACKING HUMANS...
AI, THIS CASE INVOLVES YOUR GOOD FRIEND YUUKO MAEKAWA.
...EH?

THERE ARE SIX VICTIMS IN TOTAL.
ALL OF THEM ARE HER CLASSMATES, BUT...
THEY ARE ALL FRIENDS WHO BULLIED HER.
NO WAY... YUUKO SHE...
BULLIED...
SITS DOWN
THE REASON WE CAME LOOKING FOR YOU,
IS TO FIND OUT IF SHE HAS ANY SPECIAL POWERS.
POW ...ERS?
ACCORDING TO THE UPPER RANKS, SHE MIGHT HAVE SPECIAL POWERS.
IF THAT'S THE CASE, WE MUST START INVES-TIGATING
TO FIND OUT WHAT KIND OF POWER SHE HAS.
.....
TO DO THAT, WE HAVE TO ASK YOU TO ASSIST US.

PL...
EN...?
UNTIL WE KNOW THE NATURE OF HER POWERS, TOHRU CAN'T RASHLY ATTACK,
BUT...
SINCE YOU ARE HER FRIEND,
YOU MIGHT BE ABLE TO GET INFORMATION MORE EASILY
ARE YOU WILLING TO HELP?
NODS
YES!
OK!
WAIT, I WON'T ACCEPT THIS!
!
ARE YOU KIDDING ME?

ASA, YOUR WRONG...
I AM NOT WRONG!
IF I AM BY YOUR SIDE, THAT KIND OF THING WON'T HAPPEN TO YOU!
THAT LAST INCIDENT SHE MADE TOHRU GET HURT!
WHY DO WE HAVE TO USE THIS WOMAN!?
IF IT'S GETTING CLOSE TO THE TARGET, I CAN DO THAT TOO!
PEOPLE LIKE HER, WITHOUT THE LEAST BIT OF POWERS, ARE USELESS!
SHOCKED!
ASA!
RUN!

PAT
PAT
PAT
IT'S UP TO YOU.
TOHRU ...
DON'T WORRY, AI,
DON'T MIND WHAT SHE SAID!
ASA...
I KNOW HOW YOU FEEL, BUT SHE DIDN'T DO ANYTHING WRONG.
HERE YOU ARE .. LET'S GO BACK.
NO!

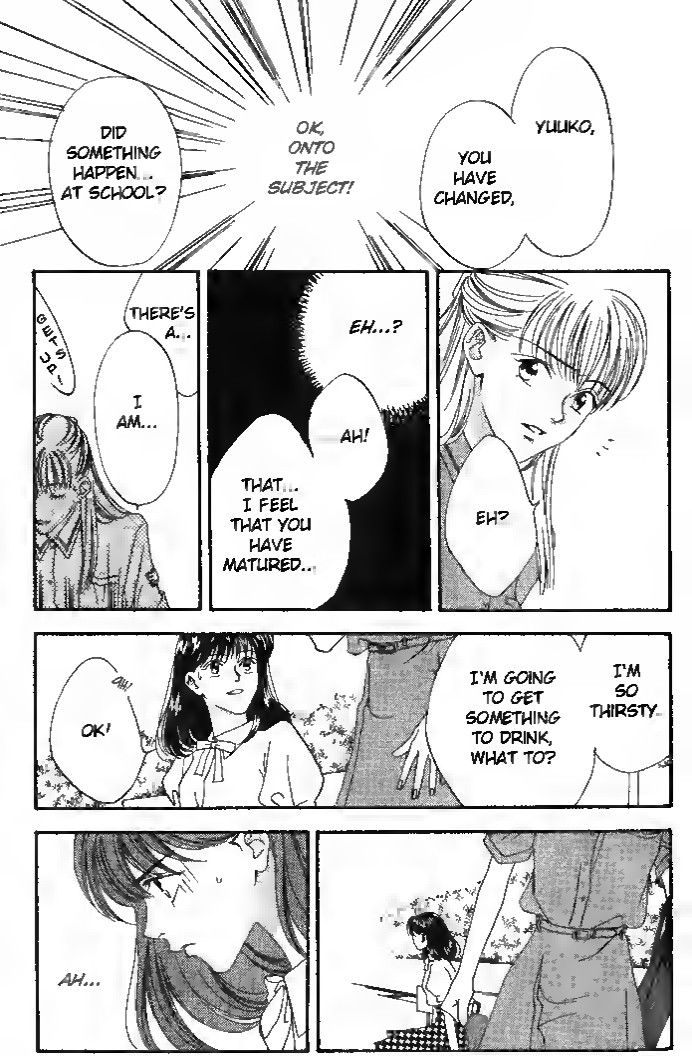
WHAT THE HELL? EVEN KANAME IS ON HER SIDE!?
I AM JUST A KID THAT NOBODY WANTS..
...FORGET IT,
SIMPLY JUST DON'T MIND...
SLAP!
WHAT EXACTLY ARE YOU LOOKING AT?
TURNS AROUND
IF YOU REALLY WANT TO THINK THAT WAY, THEN I WON'T SAY ANY MORE!
WAIT!

SORRY...
SORRY...
.....
ERIP!
ASA, SHE...
IS LIKE OUR YOUNGER SISTER.
EVER SINCE SHE CAME TO THE HONKA, WE GREW UP LIKE REAL BROTHERS AND SISTERS.
SO, I KNOW SHE HAS FEELINGS FOR ME OTHER THAN JUST SISTERLY LOVE...
BUT, I JUST CAN'T RESPOND TO HER.

I'VE ALWAYS ONLY LIKED YOU, AI.
BECAUSE,
I WANT TO ASK YOU SOMETHING ABOUT BEFORE. I DON'T KNOW IF YOU REMEMBER OR NOT...
PUSH ME!
THAT SCARED ME... HE LET IT OUT ALL OF A SUDDEN.
AH! RIGHT,
DUNN
DUNN
NICE
DUNN
DUNN
SEPARATES!!
GET AWAY!
AH!

JUST LIKE THAT...
I AGREED TO HELP IN THE INVESTIGATION, SO I AM...
...MEETING UP WITH YUUKO VERY OFTEN.
HERE, HERE!
AS TO THAT LITTLE SISTER ASA,
.....
IT'S OK!
I DIDN'T MAKE IT ON TIME TO CATCH THE SUBWAY.
HUFF!
PUFF!
SINCE SHE WAS GIVEN THE RESPONSI-BILITY OF WATCHING OVER US, SHE HAS BEHAVED HERSELF A BIT.
YUUKO SEEMS TO HAVE...
LOST A BIT OF THAT DREADED FEELING FROM THE BEGINNING.
MY LITTLE BROTHER...

WHAT HAPPENED TO HER IN HIGH SCHOOL?
HEY
BACK IN JUNIOR HIGH, YUUKO EVEN YELLED AT THE BOYS.
YOU CAN'T SLACK OFF!
YUUKO WAS BULLIED...
BUT...
I STILL CAN'T BELIEVE THAT,
AH... SO TIRED... MY FEET ARE SWOLLEN.
AI IS LIKE AN OLD SENIOR.
HEY!!
THE SKY...
IS STILL BRIGHT! IT IS ALREADY SEVEN.
IT'S ALREADY THE FIRST MONTH OF SUMMER!
.....


DID SOMETHING HAPPEN... AT SCHOOL?
OK, ONTO THE SUBJECT!
YUUKO, YOU HAVE CHANGED,
THERE'S A...
I AM...
EH...?
AH!
THAT... I FEEL THAT YOU HAVE MATURED...
EH?
I'M SO THIRSTY..
I'M GOING TO GET SOMETHING TO DRINK, WHAT TO?
OK!
AH...

AH
SELF-LOATHING!
I AM THE WORST
I KNEW THAT TALKING ABOUT SCHOOL WITH YUUKO WOULDN'T WORK...
NO!
I KNEW THAT, BUT...
THAT'S NOT IT!
I JUST DON'T WANT TO LOSE TO...
PEOPLE LIKE HER.
THAT GIRL!
I JUST DON'T WANT TO LOSE AGAINST HER...
WITHOUT THE LEAST BIT OF POWERS, ARE USELESS!

THEN, I AM JUST DIGGING UP YULIKO'S WOUND ...
HI!
DAT!
!
HOW IS IT GOING?
!
RUN RUN RUN
LAST TIME YOU RAN AWAY ALONE ...
PUSH!
YULIKO!

THEN THESE PEOPLE.
THAT'S TAKADONO'S UNIFORM!
HEY, YOU!
ARE THE GROUP THAT BULLY YUUKO!
LET HER GO!
LET GO OF HER HAND!
AH — AH!
STUPID, ONE AGAINST SO MANY...
WHO ARE YOU?
WE ARE HER FRIENDS, YOU KNOW?

WHAM!
BASTARD!
WOOSH!
I TOLD YOU.. TO LET GO WITH THOSE DIRTY HANDS!
RIGHT!
WE ARE FRIENDS, RIGHT? YUUKO?
PULLS CLOSE!
EH?
HA! I AM NOT SCARED OF YOU GUYS!
OUCH!
WHAT THE HELL! BITCH!
HAAA
ARE YOU ALL RIGHT?
SC... UM...

FAN
CAN'T HIT A WOMAN!
SHIT ...!
GRAB!
OUCH!
CRASH!
WAA ...!

FLEES
HURRY... LET'S GO!
BEAUTIFUL LADIES' FRIENDS ... JUSTICE WARRIORS!
CHOH CHOH CHOH
DON'T MOVE! PURGE GONE MAGIC, SPELL!
YUUKO?
IT'S ALL RIGHT, YUUKO.
TOHRU!
KANAME
I'VE ...
HAD ENOUGH ...
NO MORE...
LEAVE IT TO HER...

YUUKO SHE
FINALLY IS WILLING TO TELL ME SHE'S BEEN BULLIED...
.. I AM THE CLASS REPRESENTATIVE, SO I HAVE TO WORK HARD
FOR THIS CLASS ... BUT ...
WHAT ARE YOU DOING?
EH?
NOTHING
EVERYONE SAYS.. THEY HATE ME ACTING THAT WAY...
THEY THINK I'M AN EYESORE ...

TODAY IS SATURDAY!
CAME HOME AFTER SCHOOL...
COME EAT LUNCH!

HEY, ASA!
KAIDŌKAN!

KO KO RA!
IF YOU DON'T HURRY, NAZASA WILL...

MISSING PIECE

FROM SEEING HER LAST TIME, YOU SHOULD KNOW, RIGHT?
YUUKO MAEKAWA IS AN ESP USER.
EVEN THOUGH WE STILL DON'T KNOW WHAT HER POWERS ARE,
BUT IT SEEMS THAT SHE DOESN'T KNOW THEM HERSELF.
BUT THAT PERSON KNOWS, SO HE IS CONTROLLING FROM AFAR ..
IF IT'S FROM BEHIND, IT COULD BE SOMEONE AROUND HER.
MUST BE AFTER SOME-THING...
AI!
SORRY, DID YOU WAIT FOR A LONG TIME? I WANTED TO INTRODUCE SOMEONE TO YOU.

THE ONE THAT YUUKO LIKES ...
AH!
HE IS HAJI-KUN.
SHOJI-SAN
HELLO, I AM KORECHIKA HAJI.
THUMP!
AW
I AM AI SAWATARI
I ... YOU ...
OH, THEN ...
THE TWO GUYS WHO SAVED MAEKAWA ARE YOUR FRIENDS?
IT'S NOTHING..
OH!
HAJI-KUN?
AW?
USED TO..
EH?

THEY ARE TOHRU AKIZUKI AND KANAME KIDO.
YEAH!
OH...
THEY ARE IDIOTS, ONLY VERY ATHLETIC!
SLOSH!
EH...
OH
HAJI-KUN, EXCUSE ME FOR A BIT...
HURRIED!
YUUKO, HURRY!
OK!
TOHRU AKIZUKI AND ..
KANAME KIDO ..
AH!
DAMN
THE CLOTHES WILL STAIN!
RUS TROOM! EES TROOM!
SPING!

HE HE HE HE!
I DIDN'T EXPECT TO LURE OUT SUCH A BIG FISH!
UNEXPECTED HARVEST ...
KADENOKOUJI...
NO, KADEI,
WHICHEVER IS FINE... I DIDN'T EXPECT TO MEET UP WITH THEM SO SOON.
AND THAT GIRL
FUYUHISA,
YOU THERE?
YEAH!

YOU ARE RIGHT-FULLY HAPPY, FUYUHISA.
MAKING THOSE WHO LOOKED DOWN ON US SUFFER... THIS WAY WE CAN STAND AT THE TOP!
ONE OF THE TWO DUJIA,
INHERITOR OF THE LEGITIMATE ONMYOUSHI BLOOD
THE KATSURAGI FAMILY...
I AM LOOKING FORWARD TO OUR ENCOUNTER WITH THEM.

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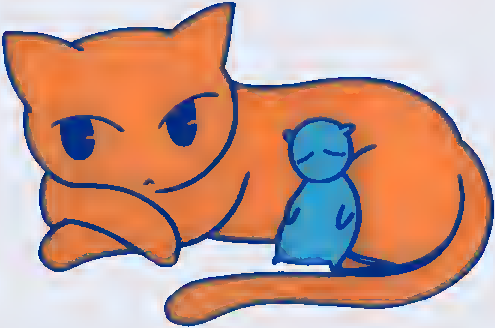
THANK YOU!!♡

Siana, Zyph & the gang!



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MISSING PIECE

—THE PRICE TO LOVE TENDERLY—<SECOND PART>

NO MATTER HOW MANY HEIRS, CENTURIES, OR REPRESSIONS, THE PROOF IS THE BLOOD THAT WAS INHERITED.
WE, WHO INHERITED THE BLOODLINE, ARE FITTER TO STAND ON TOP OF THEM.
BUT WHY WAS I ALSO EXCLUDED?
FATHER WAS EXPELLED BY THE TRIBE,
WITHOUT THE LEGITIMATE RITUAL PROCEDURES, THE ONY THING THAT'S LEFT IS...
THE BLOOD-LINE!
FUYUHISA!
RIGHT!
STANDING AT THE TOP OF THE TWO DUNJIAS, THE ABE TSUCHIMIKADO, AND OUR COMPATRIOTS, THE KAMO KATSURAGI!
HENCE, I WANT TO SEE WHAT WE ARE CAPABLE OF!
WE NEED SOMEONE TO MANI-PULATE ... AND SOME MET-HODS ...
SORRY, HAJI-KUN, THERE'S A STAIN ON THE HANDKERCHIEF YOU LENT ME...
YOU WON'T BE ABLE TO USE IT AGAIN
TAP TAP TAP TAP!
STEP!

IT'S ALL RIGHT, IF IT CAN'T BE USED, THEN JUST THROW IT AWAY.
HE EVEN INVITED ME... I FEEL EMBARRASSED...
HAJI-KUN SEEMS VERY NICE!
I KNOW WHY YUUKO LIKES HIM.
I WON'T HAND HIM OVER!
PUCHI!

RUSTLE!
I WON'T LET ANYONE, WHO WANTS TO STEAL HIM AWAY FROM ME, GET OFF EASY!
RUSTLE!
I DEFINITELY WON'T HAND HIM OVER TO ANYONE!
RUSTLE!
DEFINITELY NOT EASY!
BUT IT'S GREAT,
RUSTLE!
THAT YOUR UNIFORM DIDN'T LEAVE ANY STAINS...
RUSTLE!
...WHAT?

DAMN...
WHY...
CROWS!
WHY ARE THERE SO MANY CROWS?
CAW! CAW! CAW! CAW! CAW!

デレ
I WILL GET PECKED ...!

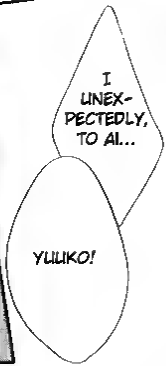
CAW!
TOHRU...
CAW!
CAW
CAW! CAW
AI! HURRY AND STOP HER!
EH?
WA... TOHRU!
TAP TAP TAP TAP
TOHRU...!
THIS IS YUUKO'S POWER!
YUUKO REALLY IS...!
HURRY!
WHILE THE CROWS ARE ATTACKING ME,
POWERS...!
REALLY!?

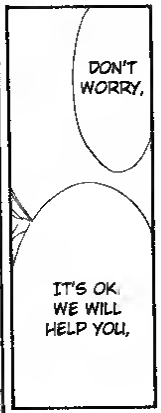
DAMN
I'M MAD NOW!
STUN!
BE GOOD AND SLEEP!
YUUKO...!
AH!
SHAKE
...KO!
YUUKO!
AH... AI...
HEY! PULL YOURSELF TOGETHER!

SECRET TALK!

Q Are you friends with Yamada-sensei?

Yes, that's right! A lot of people have asked this question because Yamada-sensei already announced it. I think a lot of people already knew but before that so many people asked [Is it right?] that it surprised me. How did you guys know? A senpai from my high school was Yamada-sensei's friend. I got to know her from that senpai. When we met for the first time, she had just released her first volume and I was still in high school. So young... now already a child's mother. We haven't seen each other for 2 years. Finally we have the time to contact each other (probably separated for about a year). The two of us were always busy and had no time to contact each other. We could only fax messages.





THINGS LIKE THIS...
STARTED TO HAPPEN AROUND ME...
AROUND THE TIME WHEN I STARTED GETTING BULLIED...
MOVING ONTO 2ND YEAR, BEING THE CLASS REPRESENTATIVE. .
MY HARD WORK CAUSED JEALOUSY AMONG EVERYONE.
THAT DAY,
I WAS IN CHARGE OF THE BIRD HOUSE, WHEN THOSE PEOPLE CAME TO BULLY ME...
THEN...
THE BIRDS ...
AS IF THEY WERE TRYING TO HELP ME, ATTACKED THOSE PEOPLE.

...
BIRDS?
OUCH!
DISTRESSED!
GEEZ,
YOU
IDIOT...
OUCH
LIFT!
YOU WOULDN'T
HAVE GOTTEN
HURT IF YOU
HAD USED YOUR
POWERS FROM
THE START..
OH MY GOD!!
KANAME
IS SO
SUITABLE
FOR THESE
KINDS OF
SCENES!
WHAT?
NO
WAY!
SHUT
UP!
THEN WHY
DID THE
CROWS
ATTACK
ME?
THAT...
BECAUSE
OF HAJI-
KUN, I WAS
JEALOUS
OF AI. JUST
WHEN I
STARTED
TO GET
THAT
THOUGHT...
EH?

WH...
YUUKO..
I..
SORRY, I KNOW, IT'S ALL MY WEIRD THOUGHTS.
YUUKO...
FOR-GET IT,
IN OTHER WORDS,
YUUKO, YOUR FEELINGS CAN CONTROL THE ANIMALS AROUND YOU.. THAT'S YOUR POWER.
EH?
THE POWER TO CONTROL ANIMALS...
IT'S SO COMPLI-CATED I DON'T UNDER-STAND..
THE ANIMALS SENSE MY FEELINGS SHARPLY, SO THEY HELP ME...
HAJI-KUN TOLD ME THAT. ISN'T THAT RIGHT?
WAI...
WAIT A MINUTE!
WHO IS THIS HAJI-KUN? YOU TOLD HIM ABOUT YOUR POWERS?
EH?

KANAME!
HAJI ...?
HAJI-KUN IS OUR STUDENT COUNCIL VICE-PRESIDENT,
HE WAS WILLING TO DISCUSS THESE THINGS WITH ME...
WHAT IS GOING ON? TOHRU?
YUUKO DOESN'T KNOW WHAT IS GOING ON ..
THAT...
YUUKO, I ADVISE YOU,
LEAVE THAT GUY IMME-DIATELY!
HE IS JUST USING YOU!
THOSE ANIMALS DIDN'T HELP YOU VOLUNTARILY...
THEY WERE CONTROLLED BY YOU.

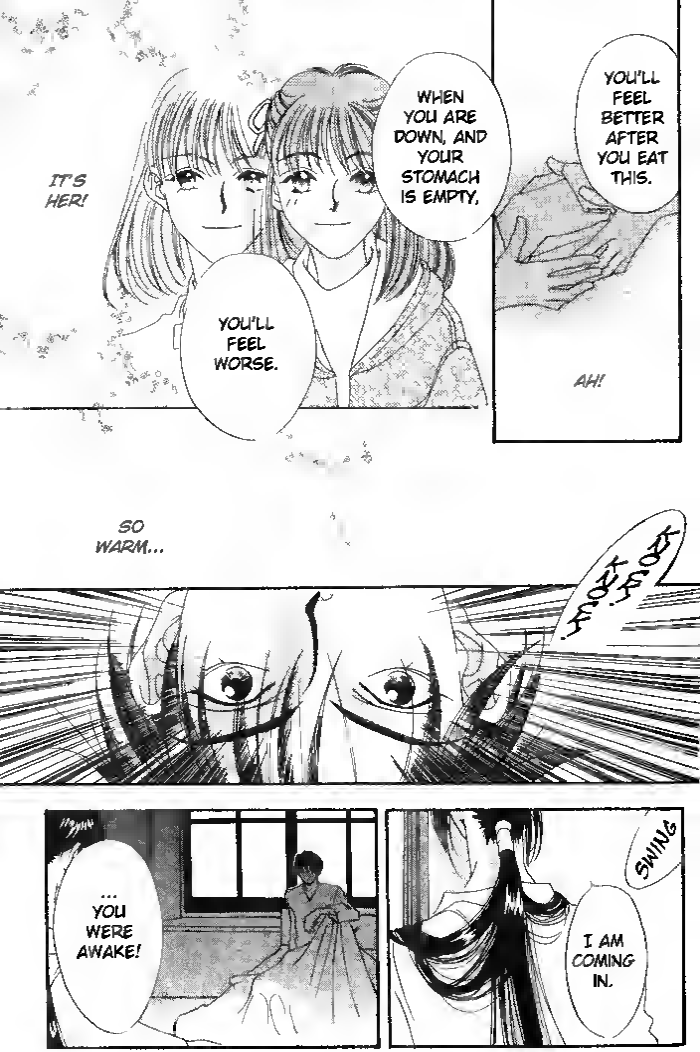
IT'S NOT LIKE THAT! IT'S NOT MY FAULT...
NO... THAT'S IMPOSS-IBLE... BECAUSE
SWISH
RUSTLE
RUNS!
YUUKO!
THEN WHY...
DIDN'T HE HELP YOU WHEN HE WAS SO CLOSE?
I THINK I SAID IT
I GOT IT OUT...

HEY...
WHY DID YOU HIT KA-NAME!?
WHY...!?
-DDT!
HOW CAN YOU SAY THOSE THINGS SO CALMLY?
YUUKO SHE...
YUUKO REALLY LIKES HIM!

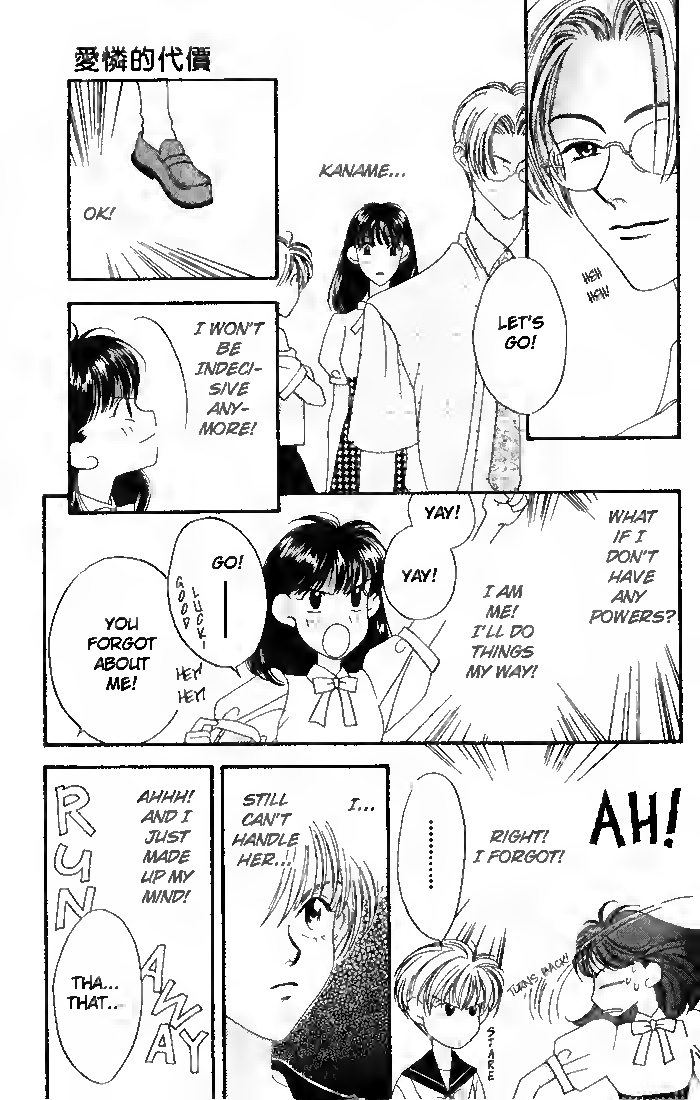
KANAME,
YOU'VE NEVER LIKED SOMEONE, YOU DON'T UNDERSTAND!
DASH!
AI!
TOHRU!
DON'T GO AFTER HER! TOHRU!
SHUNT
WITH ONLY PITY, WE WON'T BE ABLE TO DO OUR JOBS.
GEEZ! KANAME, WHY DON'T YOU TALK BACK!?
A..
AI!
AI!
GRAB!
BECAUSE I DESERVED IT FOR WHAT I SAID.
.....

TOHRU...
I...I SAID SOME AWFUL THINGS...
I SAID TOO MUCH TO KANAME...
KANAME UNDER-STANDS...
ACTU-ALLY...

HAJI
ONLY IF FATHER HADN'T DONE THINGS LIKE THAT...
SO COLD...
IT'S TOO COLD!
YOU ARE THE CHILD THAT WASN'T SUPPOSED TO BE BORN!
I AM ABOUT TO FREEZE...
OTHERS WILL INHERIT...
ADOPTED SON...
WHERE IS THIS?
WHO?
COME, EAT THIS!

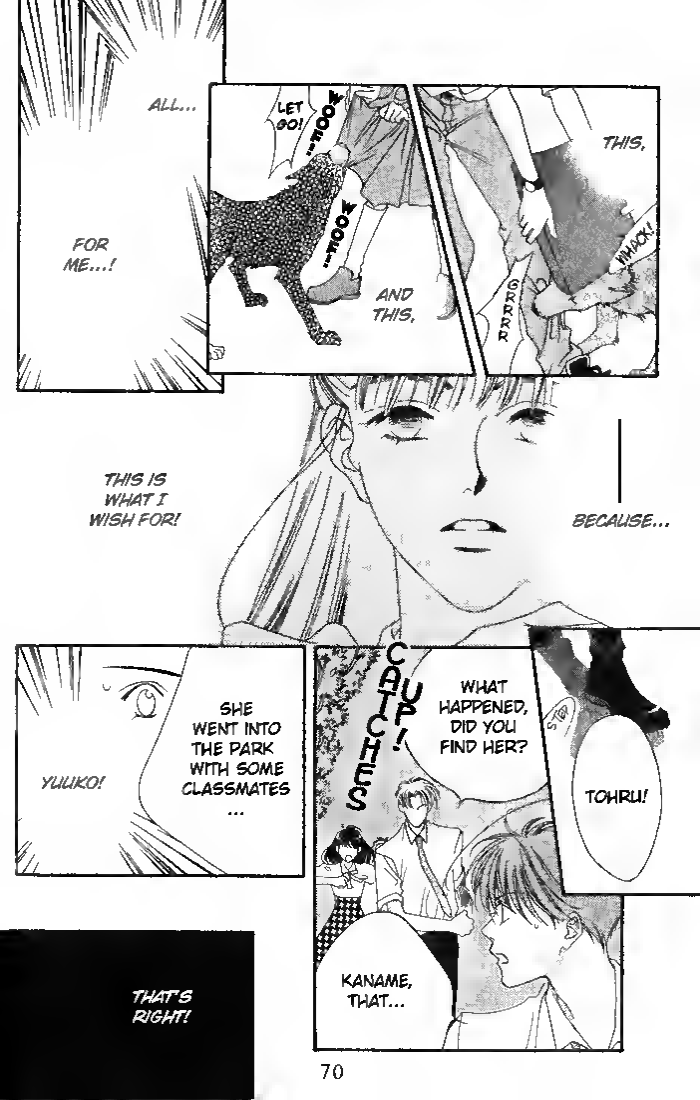

IT'S HER!
WHEN YOU ARE DOWN, AND YOUR STOMACH IS EMPTY,
YOU'LL FEEL WORSE.
YOU'LL FEEL BETTER AFTER YOU EAT THIS.
AH!
SO WARM...
...YOU WERE AWAKE!
I AM COMING IN.
SWING

I GOT THAT INFOR-MATION.
SRINKLE
.....
HMMM——
IT'S OK.
ALSO ...
THEY AREN'T STUPID, THEY SAW THROUGH YOUR PLANS.
THEY'LL KNOW IT SOONER OR LATER.
SORRY ABOUT YESTER-DAY.
DON'T WORRY.
PAT PAT!


OK!
KANAME...
HEH HEH
LET'S GO!
I WON'T BE INDECI-SIVE ANY-MORE!
WHAT IF I DON'T HAVE ANY POWERS?
YAY!
YAY!
I AM ME! I'LL DO THINGS MY WAY!
GO!
GOOD LUCK!
HEH HEH
YOU FORGOT ABOUT ME!
AH!
RIGHT! I FORGOT!
.....
I...
STILL CAN'T HANDLE HER..!
AHHH! AND I JUST MADE UP MY MIND!
RUN AWAY
THA... THAT..
TRANS. BACK!
STARE

RI.. RIGHT, WHERE DID... TOHRU GO?
I DIDN'T SEE HIM WHEN I CAME.
YUUKO MAEKAWA ISN'T ON HER WAY HOME, AND IT'S ALREADY AFTER SCHOOL.. HE WENT TO CHECK ON THE SITUATION.
GLAD
I APPROVE OF YOU AS MY RIVAL.
THE TIME PERIOD FOR LIKING CAN BE LONG OR SHORT,
BUT THE DEPTH OF LOVE CAN'T BE MEASURED
STEP!
STOP!
OR IS IT,
THAT YOU ARE SCARED YOU WILL LOSE TO ME?
PISSED!
SAYS WHO!?
!

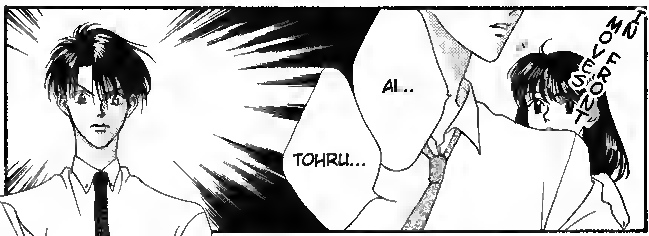
PUSH
LEND US SOME OF YOUR TIME!
LAST TIME THERE WERE PEOPLE INTERFERING.
THIS TIME WE HAVE TO MAKE YOU SUFFER DOUBLE!
WAAA
LET... GO...
WA-AHHH!
LOOK,
THEY ALL KNOW HOW YOU FEEL!
THEY ARE WILLING TO DO ANYTHING FOR YOU.
THAT'S RIGHT!


ALL...
FOR ME...!
LET GO!
--BOOK
--BOOK
AND THIS,
THIS,
WHACK!
GRRRR
BECAUSE...
THIS IS WHAT I WISH FOR!
YUUKO!
SHE WENT INTO THE PARK WITH SOME CLASSMATES ...
CATCHES UP!
WHAT HAPPENED, DID YOU FIND HER?
STOP
TOHRU!
KANAME, THAT...
THAT'S RIGHT!

I...
HAJI-KUN...
MADE THEM DO THIS...
HAJI-KUN, DO YOU LIKE ME??
GASP!
STOPS!
YES
YOU ALWAYS SMILE LIKE THAT.
YOU LIE LIKE YOU DON'T CARE.
LIAR!
IT WOULD BE WONDERFUL IF I DIDN'T NOTICE...
SLAP
WHAT?

AY ÄŸ!
STUPID WOMAN!
IF YOU BELIEVE ME, OBEY ME.
I WOULD HAVE TREATED YOU NICELY.
ORIGINALLY, IF YOU LISTENED TO ME,
I WOULD HAVE LET YOU USE YOUR POWERS FULLY! BUT NOW...
I DON'T NEED YOU ANYMORE! YOU ARE USELESS!
YUUKO!

HAJI-KUN, WHY DID YOU...?
HOW CAN YOU DO THIS!?
ADEAR!


Al..
TOHRU...
I'M CLOSER TO AI!

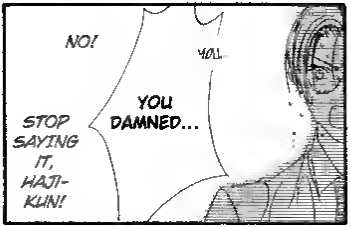
HEY, RUN AWAY!
WHILE THE DOGS ARE BEHAVING.
FLEE!
YOU ASKED ME WHY?
IT'S ONLY NATURAL THAT THE ONE WHO STANDS ON TOP IS THE ONE WITH POWER!

I FEEL THAT I'VE KNOWN YOU GUYS FOR A LONG TIME.
HEE HEE HEE!
CROSSING THOUSANDS OF YEARS
OUR BLOOD STILL ECHOES EACH OTHER, CAN YOU HEAR IT?
BLOOD...?
RUSHES
WHAT KIND OF BULLSHIT ARE YOU TALKING ABOUT!??!
WAIT, TOHRU! HE IS...
WOOSH!

CRA
SH!
SPLASH!
SPLASH!
IT'S TRUE!
NO WONDER I THOUGHT THAT NAME SOUNDED FAMILIAR.
SPLASH!
AN ESP USER!

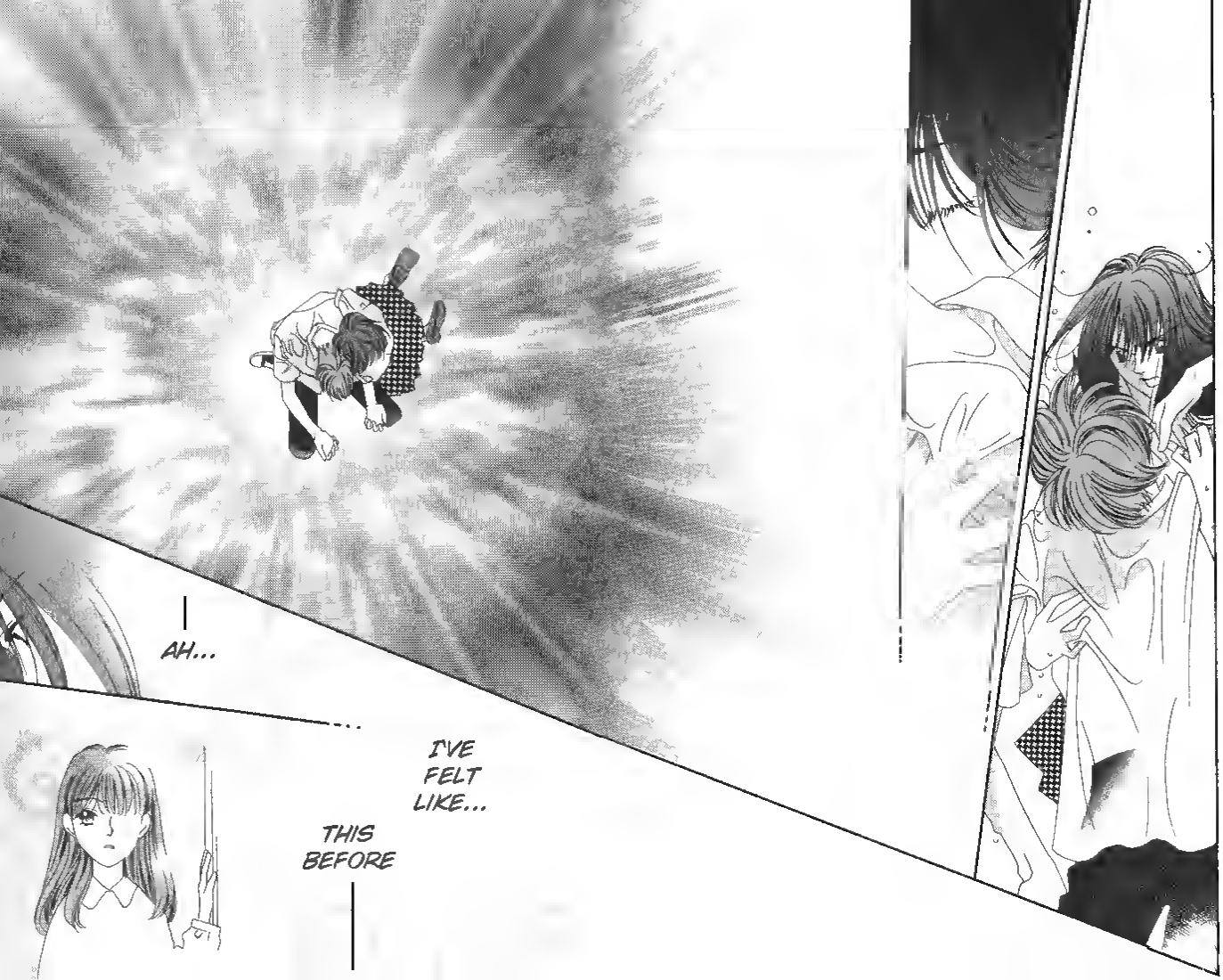
DRIP
DRIP
TSUCHI-MIKADO!?
THEN THEY ARE ABE'S...
SPLASH
SPLASH!
YOU KNOW ABOUT IT? WHAT AN HONOR
SPLASH
SPLASH!
SPLASH!
ARE THE TSUCHI-MIKADO!
YOU GUYS...
WHAT'S WRONG WITH USING OTHERS? IT'S BECAUSE THE ONE BEING USED IS TOO STUPID.
THE INCOMPETENT SHOULD LISTEN!
YOU USED PEOPLES' FEELINGS AND TRAMPLED ON OTHERS' SENTIMENTS!
OH... IN ORDER TO CONTROL THE TWO DUNJIA, ABE AND KAMO,
RIGHT, TOHRU AKIZUKI
.....

MISSING PIECE



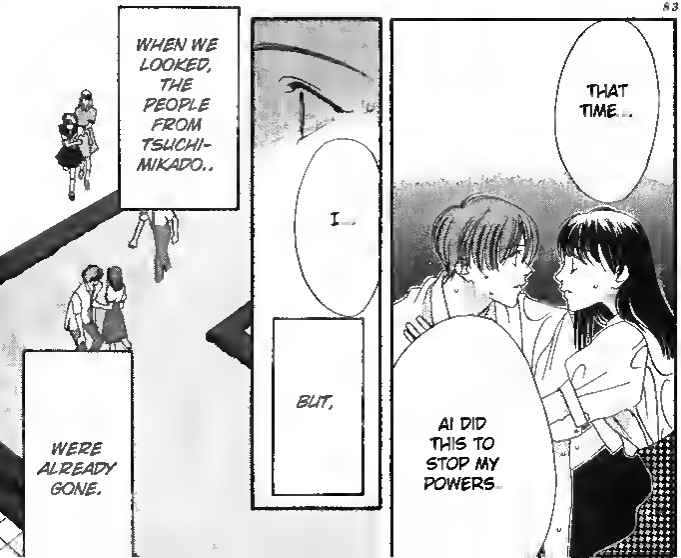
I AM GOING TO BURN YOU!
TOHRU...?
YOU ...
WAIT!
WHAT DO YOU KNOW...?
8
YOU CAN'T! TOHRU!
NO!
!?
THUMP!
THUMP!
WH...WHAT IS THIS FEELING IN MY CHEST? IS IT WORRY?
TOHRU... TOHRU...

AAAA

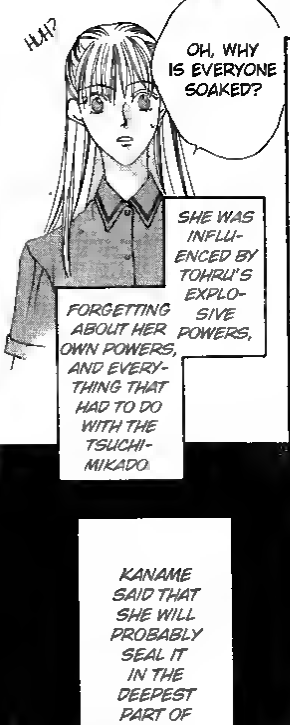

AH...
I'VE FELT LIKE...
THIS BEFORE

DON'T CRY!
TOHRU!
DON'T WORRY, AI WILL ALWAYS BE BY YOUR SIDE.
AI!
WON'T WAKE UP ANYMORE.
MOMMY...
82
?
IRRY!
I REMEMBER...
NOW
WHO IS IT?
THERE IS NOTHING TO BE WORRIED ABOUT.

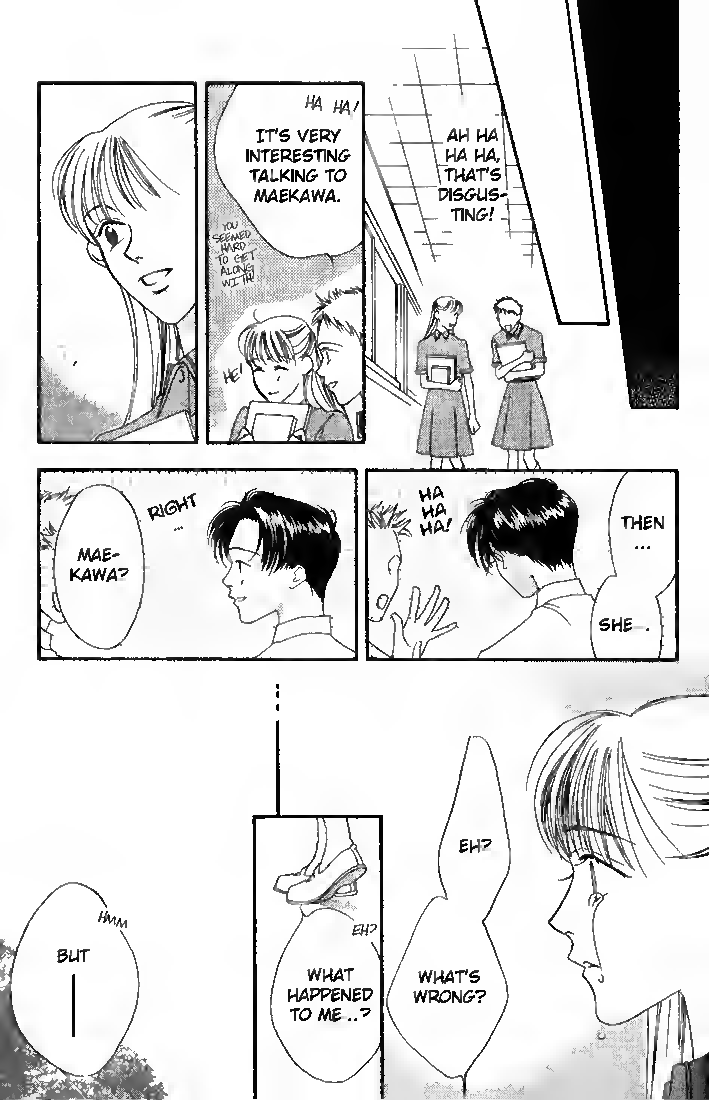
AH!
AI!
HE IS HONKA'S ELDEST SON!
AH!
JUST FORGET...
WHAT YOU SAW...

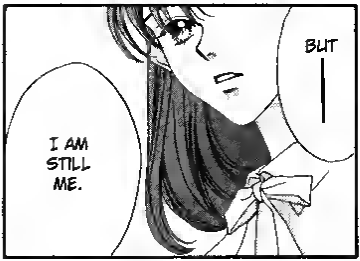

WHEN WE LOOKED, THE PEOPLE FROM TSUCHI-MIKADO..
WERE ALREADY GONE.
I...
BUT,
THAT TIME...
AI DID THIS TO STOP MY POWERS...

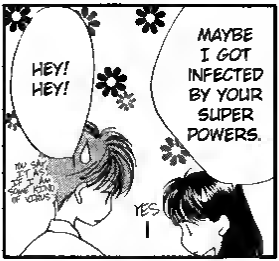
KANAME!
AI!
LET GO! AI IS WATCHING!
HEY!
OHH WAAH! TOHRU
PUSHED TO, HUG HIM!

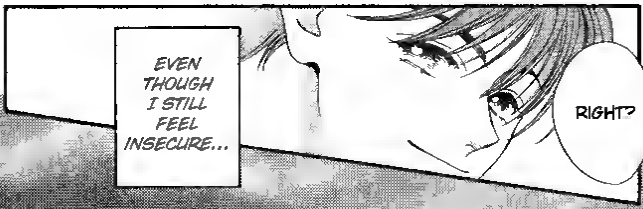

HM?
OH, WHY IS EVERYONE SOAKED?
SHE WAS INFLUENCED BY TOHRU'S EXPLOSIVE POWERS,
FORGETTING ABOUT HER OWN POWERS, AND EVERYTHING THAT HAD TO DO WITH THE TSUCHIMIKADO.
KANAME SAID THAT SHE WILL PROBABLY SEAL IT IN THE DEEPEST PART OF HER MEMORY.

AS FOR YULIKO,
YULIKO!
THAT WAS YOU...?
YOU ARE


AH HA HA HA, THAT'S DISGUSTING!
HA HA!
IT'S VERY INTERESTING TALKING TO MAEKAWA.
YOU SEEMED HARD TO GET ALONG WITH
HE!
HA HA HA!
THEN ...
SHE .
RIGHT ..
MAE-KAWA?
EH?
WHAT'S WRONG?
EH?
WHAT HAPPENED TO ME ..?
HMM
BUT







YEAH...

AS LONG AS I AM WITH TOHRU, FOR SURE...

FREETALK:

FIRST IS T.O FROM SHIZUOKA (MANY OTHERS ASKED THE SAME QUESTION) ASKED: [WHAT DO YOU COLLECT?]

PROXY

SO THIS TIME I ESPECIALLY PREPARED THIS SPACE TO ANSWER EVERYONE'S QUESTIONS!

I AM VERY THANKFUL TO THOSE READERS WHO WROTE TO ENCOURAGE ME

HALF 3D

THIS ONE DISAPPEARED

RECEIVED FROM [OZONE LAYER JUSTICE ASSOCIATION] A LONG TIME AGO. IT IS A PRACTICAL ANGEL NECKLACE

A TEDDY BEAR WITH WINGS (WHITE)

IT'S ACTUALLY FOR GAMES BUT I WANTED IT SO MUCH!

A METAL PIN I GOT WITH MY FRIEND

LETTER THAT READER'S GAVE ME BEFORE IT'S REALLY PRETTY. THANKS.

A LOT OF STUFF NOW. (BUT EVER SINCE A LONG AGO) I LIKE THINGS THAT HAVE TO DO WITH ANGELS

ESPECIALLY AN ANGEL WINGS' DESIGN.

#7

'97 PICTURE UNDECIDED

'96 WAS TOHRU AND KANAME.

SO, PLEASE DON'T ATTACH THE 80 YEN STAMP BUT THE 50 YEN STAMP THIS WAY WE DON'T WASTE ANYTHING.

SORRY, UNDER THESE CONDITIONS RIGHT NOW, IT'S IMPOSSIBLE TO REPLY TO ALL OF THE LETTERS I RECEIVE.

SORRY TO THOSE WHO INCLUDED A RETURN ENVELOPE.

BUT, I WILL SEND REPLACEMENTS. THOSE READERS WHO I RECEIVED A LETTER FROM THIS YEAR (JAN-DEC), WILL BE RECEIVING A NEW YEAR'S CARD DESIGNED BY MYSELF

V.S. FROM SAPPORO (A LOT OF PEOPLE ASKED THIS QUESTION ALSO) WROTE [PLEASE WRITE BACK!]

YES, YES YES! THE NEXT QUESTION.

WOO

THE WOMAN WHO LOVES MAISSEUR

PUSH!

ONES WITHOUT STAMPS, I WILL PAY FOR THEM MYSELF

ACTUALLY, THE THING THAT I WANT TO DO THE MOST IS; VISIT ALL THE HISTORICAL SITES AROUND THE WORLD: THE MAYAN TEMPLES OF TIKAL, THE HATASON, THE SPHINX, STONEHENGE, ETC ETC...

I WANT TO GO----

NEXT, I WANT TO GO TO THE UNITED STATES TO BUY ARTISTIC FURNITURE, FRANCE'S FLEA MARKETS TO BUY STUFF...THIS IS THE DREAM OF MY DREAMS...

AROUND JAPAN IS GREAT, BUT TOO EXPENSIVE. THE PLACE WHERE I WANT TO GO NOW IS ITALY! I WANT TO GO SO BADLY! I WANT TO GO EAT PIZZA AND SPAGHETTI. NEXT... NEXT YEAR I HAVE TO GO! (EVERYTIME I PLAN FOR A TRIP, IT GETS CANCELLED!)

T.O. NEXT FROM MIYAZAKI ASKED: [WHERE WOULD YOU TRAVEL?]

UNITED NATIONS WOMAN

...MANY PEOPLE DISLIKE LESS CIVILIZED COUNTRIES, BUT THEIR CULTURE IS REALLY WORTH LOOKING INTO! THAT'S MY PERSONAL OPINION! COMPARED WITH THE LUXURIOUS TRIPS, THEY DO HAVE THEIR UNIQUE PLACES. COMING FROM ME, A PERSON WHO LIKES FASHION IT DOESN'T SOUND VERY PERSUASIVE.

BY IMITATING OTHERS, YOUR ART AND CONTENT WILL ALSO BE INFLUENCED. DOING IT FOR FUN IS OK, BUT IF YOU WANT TO MAKE IT A PROFESSION, IT'S BETTER THAT YOU DON'T!

HMMM...

HAS NOTHING TO SAY IN REPLY

HMMM... EVEN THOUGH IT'S DRAWN ACCORDING TO ONE'S CONSCIOUSNESS HAVE A LOT OF PEOPLE LOOK OVER IT AND LISTEN TO OTHER'S OPINIONS. THAT'S VERY IMPORTANT. ALSO, PARTICIPATE IN CONTESTS. THAT'S ALL I CAN SAY.

NEXT,

SV FROM HIROSHIMA (AND MANY OTHERS) IF I WANT TO BE A MANGAKA IN THE FUTURE, HOW CAN I DRAW THE PICTURES WELL?

NO, BUT THANKS ANYWAY

NEXT,

AX FROM SAITAMA (AND OTHERS) ASKED "IS THERE A CLUB?"

I ALSO CHALLENGE THE WORST PART OF ME!

STUFF!

HOW CAN YOU TREAT ME LIKE A THING?

HN!

(SMILE FORCEFULLY)

AH-- ENOUGH ENOUGH ENOUGH!

FLUFFY

STICKS ON!

THIS NEXT ONE IS A LOT OF PEOPLE'S ASPIRATION,

PLEASE GIVE ME KANAME!

THEIR THOUGHTS WERE ALL THE SAME

WHAT? WHAT?

HMMM?

I'M CURIOUS!

LOOK FORWARD TO [KANAME X TOHRU,] [NAZASA X KANAME]

LET'S SEE THE NEXT QUES-TION!

HATEFUL!

AND--- DRAW MORE TOHRU AND MY INTIMATE SCENES HERE LATER, LOOK FORWARD TO IT EVERYONE!

HEY! DON'T TAKE TOHRU ON YOUR OWN!

CHIBI TOHRU

CHIBI KANAME

...AI FINALLY REALIZED THE DANGERS OF THIS SOCIETY.

(KANAME X TOHRU)

(NAZASA X KANAME!?)

ASUMI'S CREW TRIES TO SET HIS CHIBI TOHRU AND KANAME FOR HIM

TURNS SPIRIT LIKE

OMANGA

Shoujo Magic

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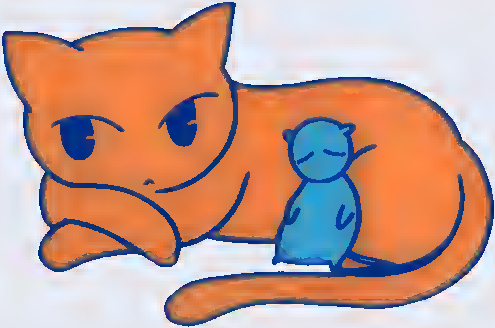
THANK YOU!!♡

Siana, Zyph & the gang!



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2-C
STILL...
REMEMBER ME?
NANA KONDOU
SEMPAI!'
WE MADE A PROMISE, RIGHT?
HOW CAN I FORGET...
YOU...

Dusk is
Twittering

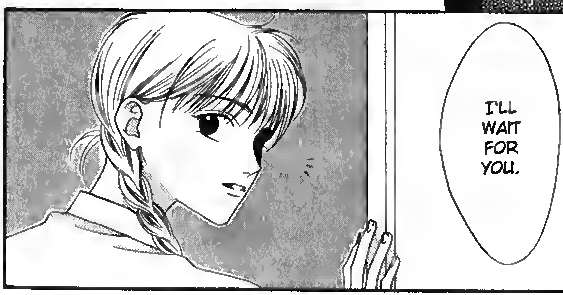
AH!
IT BELONGS TO THAT PERSON!?
DIFFERENT UNIFORM?
EXCUSE ME, THE ONE IN FRONT!
IS THIS YOURS?
TWO WEEKS AGO DURING BREAK.
THAT'S...
PICKS UP
PAID ONLY
KANOU... HOW TO PRONOUCE?
1ST YEAR
TEST TICKET FOR PEOPLE TO JOIN THE CLASS?
.....
TO JOIN IN THE MIDDLE OF THE COURSE IS PRETTY TIRING
IT'S ALL ALREADY
DO YOU WANT TO KNOW YOUR TRUE SELF?

SEEMS SO BRIGHT, IT MAKES IT IMPOSSIBLE TO FORGET...
DO YOU REMEMBER?
ARE YOU WILLING TO BE MY ART MODEL?
HIS SMILE,
THAT.. I HAVE NEVER BEEN..
IT'S OK,
DO YOU ACCEPT?

WHY DID YOU PICK ME?
.....
BECAUSE THE FEELING YOU GIVE OUT IS SIMILAR TO THE ONE I WANT TO DRAW.
DOES THAT REASON COUNT?
SNITCH
THEN...
NANA!
.....

TSUJI!
POKES HIS HEAD IN!
HAVE YOU GOTTEN THE INFORMATION FOR THE CLASS REPRESENTATIVE MEETING YET... EH... WHO IS THAT?
ARGH, SEEN HIS FACE!
KIZUKU KANOU!
EH? ERR... HIS NAME...
KANON... ERR...
AH! I HEARD FROM THE ART CLUB MEMBERS.
TRANSFER STUDENT?
SO KIZUKU IS PRONOUNCED LIKE THAT! OH...
TRANS-FERRED TO 1ST YEAR THIS WEEK.
SOMEONE ARTISTIC JUST TRANSFERRED HERE, BUT HE JUST WENT TO WATCH, DIDN'T JOIN THE CLUB. THAT MUST BE YOU.
I HATE MOVING IN GROUPS.
OH, HE IS GOOD AT
DRAWING...

I HEARD,
THAT YOU TRANSFERRED TO THIS SCHOOL IN ORDER TO GET THE GIRL YOU LIKE, IS THAT TRUE?
YEAH!
EVEN THOUGH THERE ARE ONLY 2 YEARS LEFT, I STILL COULDN'T WAIT TO BE BY HER SIDE.
TO GET... THE PERSON HE LIKES...
OH... AH!
NANA, THE MEETING! WE ARE GOING TO BE LATE.
LET'S GO.
AH... OK

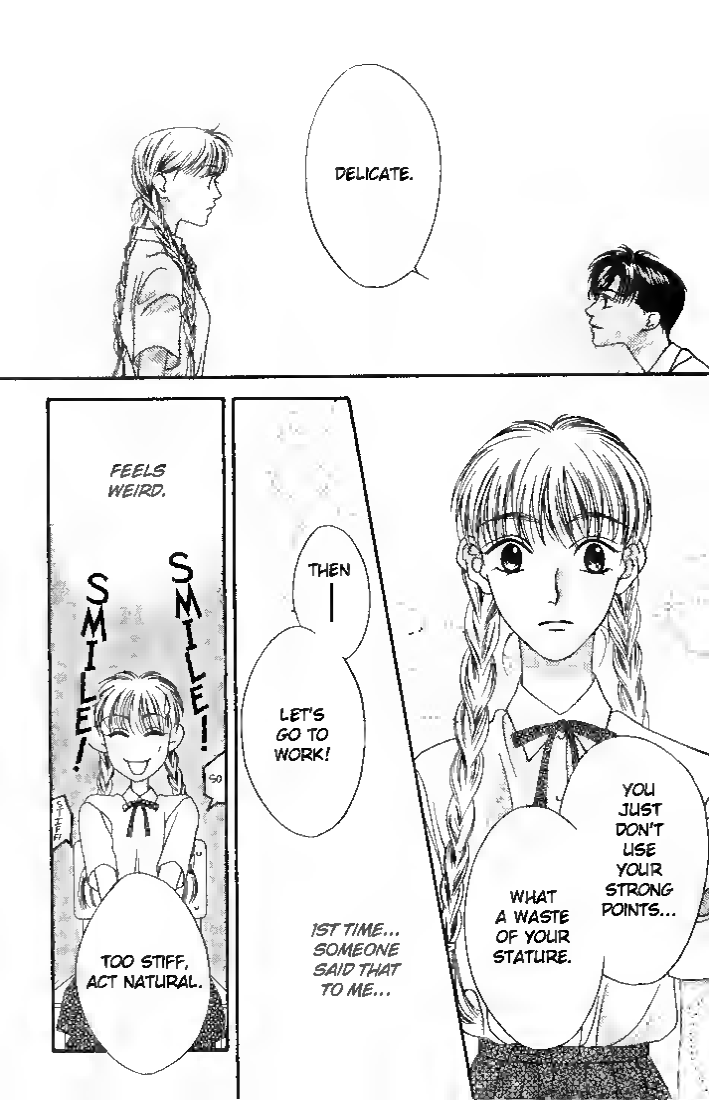

I'LL WAIT FOR YOU.

TOMORROW AFTER SCHOOL, HERE.
WHAT WERE YOU TALKING TO HIM ABOUT?
TAP TAP TAP
EH?
HE WANTS ME TO BE HIS MODEL...
DID YOU ACCEPT?
I DON'T KNOW YET.
YOU CAN DO IT, BUT DON'T HAVE A CHANGE OF HEART!
TSUJI!
I WON'T HAVE A CHANGE OF HEART, BUT...
GREAT! I CAN SEE NANA'S LONG HAIR LOOSE AGAIN.
I LIKE THAT THE BEST!
NANA, LET'S GO TO THE BEACH THIS WEEKEND, THE OLD PLACE!
OK!
JUST KID. PIN...!
WHAT IS HIS SO-CALLED TRUE SELF?
2 - C

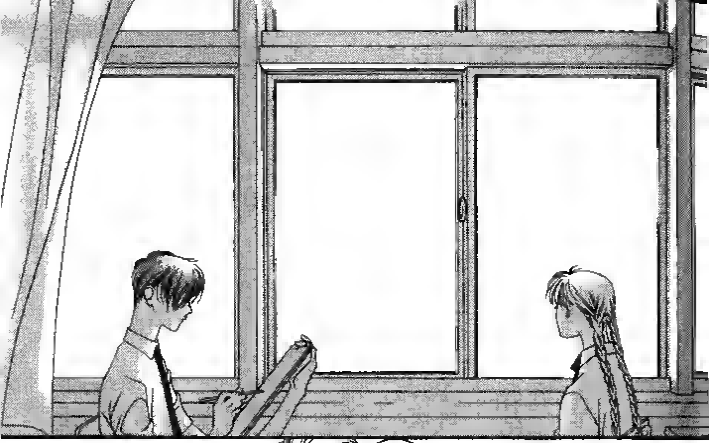
ENTERS
THERE'S A MEETING AFTER SCHOOL EVERYDAY, SO TIRING.
ALMOST SUMMER VACATION
TODAY... THERE IS NO MEETING.

WHAT DO YOU SEE IN ME?
I AM NOT PRETTY AT ALL..
NO BODY..
TALL AND SKINNY LIKE A BAMBOO STICK.. NOT FEMININE AT ALL.
HMM
IT SOUNDS LIKE I HATE MYSELF.

YOU..
AAHAHA HAHAHA HAHAHA HAHAHA HAHAHA!
AHHA HAHA HAHA HAHA HAHA HAHA HAHA HAHA HA!
PU!!
HO! HO!
SHOCKED!
PU!
YOU DON'T HAVE TO LAUGH LIKE THAT!
SOR...
SORRY...
WHAT THE...
AH! MY TEARS CAME OUT
SO.. YOU WERE THINKING ABOUT THAT?
HEH HEH!
NO WONDER YOU HUNCH.
YOUR MAD FACE IS SO CUTE, TOO!
THIS IS WHAT YOU CALL


DELICATE.
YOU JUST DON'T USE YOUR STRONG POINTS...
WHAT A WASTE OF YOUR STATURE.
1ST TIME... SOMEONE SAID THAT TO ME...
THEN
LET'S GO TO WORK!
FEELS WEIRD.
SMILE!
SMILE!
SO
SMILE!
TOO STIFF, ACT NATURAL.

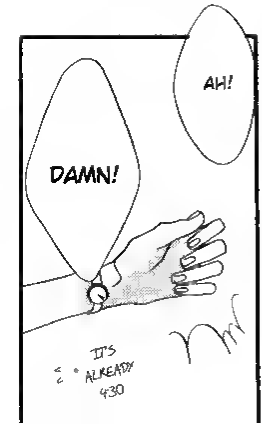
DON'T FORCE IT,
BUT,
...
JUST ACT LIKE NORMAL.
FEELS...
KIND OF HAPPY ...
RIGHT... KEEP IT LIKE THAT FOR NOW.
AH!
RUSTLE!



OUCH...
CONTACT LENS...
WHAT'S WRONG?
NO .. SORRY IT'S OK.
SO PRETTY!
THE WHOLE ROOM IS FILLED WITH THE COLOR OF DUSK...
.....
YOU ARE NOT SUITABLE TO WEAR CONTACTS, RIGHT?
THEN WEAR GLASSES!

YEAH!
HE SAID THAT HE LIKES ME LIKE THIS...
TSUJI SEMPAI SAID THAT?
BUT...
A SIMPLE GIRL LIKE ME, WEARING GLASSES, ONLY MAKES ME FEEL GLOOMIER!
SO

THAT'S ONLY WHAT HE WANTS.
EH?
NOTHING.


AH!
DAMN!
IT'S ALREADY 4:30

FROM THAT TIME ON
SLIPS!
YOU ARE STILL MODELING FOR HIM?
TAP TAP TAP TAP!
YEAH... SORRY, I SHOULD GO NOW.
I FEEL SORRY FOR KIZUKU KANOU...
MEETING WAS LONGER THAN USUAL. .
MANGA KUN MUST BE LONE
2 - C
2 - A
THE MEETINGS WITH KIZUKU KANOU AFTER SCHOOL,
KEEP YOUR BACK STRAIGHT.
PULL IN YOUR CHIN.
BECAME MY EVERY-DAY WORK.
SHKSHKU
THAT'S TOO MUCH.
HONESTLY SPEAKING, I AM VERY HAPPY.
HE HE HE!
AH!
PICK'S UP!
CLEAN JEAN
KIZUKU KANOU, CAN I SEE?
YOU SHOULD HAVE DRAWN A LOT!

AH!
I ALREADY OPENED IT
SHOCK!
NOT YET...
WAHH
FEELS LIKE...
IT'S NOT MY-SELF...
OH!

SECRET TALK

The Condition for Being a Pretty Guy

In the Hana ta Yume riddle guessing books, someone asked if Kizuku is a reference to TZ's Edward. Actually the character Kizuku is Takuya Kimuro from SMAP (ha). At the time that I was really crazy about him. He had this kind of hair style and after the movie publicity shoot all the photos of him on the magazines were so handsome. Kizuku was born just like that.

As far Nana. I borrowed a good friends name (if I use it without changes I will feel sorry for her, so I changed the kanji.) When I was drawing this story I had a high fever and was puking. My whole body was dizzy. From a certain point of view, this is the story that left me with the most unforgettable impression.

KIZUKU KANOU,
WHAT KIND OF PERSON MADE YOU CHASE AFTER HER?
OH... THEN THAT'S THE OPPOSITE OF ME.
STEP!
BEAU-TIFUL,
AND STRONG.
EH...
WHO IS THE PERSON THAT KIZUKU KANOU LIKES?

IT'S YOU!
thump!
thump!
JUST KIDDING.
DA... MN!
DON'T MAKE FUN OF ME!
GEEZ!
HERE'S YOUR SKETCH BOOK.
HURRY...
AH!
EH?
THIS IS REVENGE!
TSUJI IS CALLING ME. I'LL GO CHECK IT OUT...
HURRY AND LEAVE HERE...!
TURN!

YOU DON'T HAVE TO BE EMBARRASSED!
...AND DON'T FORCE YOURSELF TO CHANGE.
I
WHAT SHOULD I DO?

HEY!
RECENTLY NANA KONDOU FROM CLASS 2-C,
HAS BECOME PRETTIER.
WHAT SHOULD I DO...!?
SHOCK!
I KNOW, SHE IS MODELING!
FEELS VERY DELICATE AND PRETTY.
NOT SO SCARED ANYMORE
I THOUGHT SO TOO!
SHE IS HAPPIER
THERE ARE RUMORS ABOUT HIS GIRLFRIEND BECOMING WITH ANOTHER GUY
AH!
THAT PERSON THAT JUST WENT BY IS TSUJI.
EH?
EH! DAMN!
WAI HE HEARD IT!
AH! HA HA HA!
EH, I WANTED TO GET HIM!
KIZUKU KANOU !!??
.....
RUSTLE!
WHAT MODELING?
I THINK IT'S MODELING FOR A 1ST YEAR TRANSFER STUDENT.
HE GIVES EVERYONE A NICE IMPRESSION!
AH! I KNOW, I THINK HIS NAME IS KIZUKU KANOU, SO HANDSOME!

ONLY GOES OUT WITH GIRLS WITH LONG HAIR.
RIGHT, TSUJI HE..
Please Separate the Trays and the Plates.

SO,
LET'S GO WATCH A MOVIE THIS SUNDAY...

.....

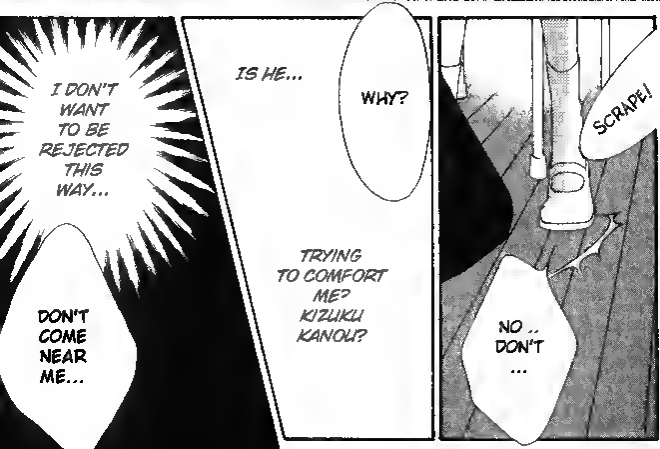
AND,
AH!
SIGH
YOU AREN'T LISTENING.
2 C

YOU KNOW THAT I HATE GLASSES...
ARE YOU WEARING THEM FOR ME ON PURPOSE?
HUH?
3 - E
IT'S ALL BECAUSE OF KIZUKU KANOU .. WITHOUT PERMISSION, HE STOLE ANOTHER GUY'S GIRL-FRIEND
HE MUST BE AFTER SOMETHING
YOU ARE TOO MUCH...
THERE IS NO NEED TO MAKE IT SOUND LIKE THAT!
I DON'T KNOW WHAT HE TOLD YOU,
2 - A
BUT, YOU WOULDN'T TALK LIKE THAT BEFORE... YOU'VE CHANGED!

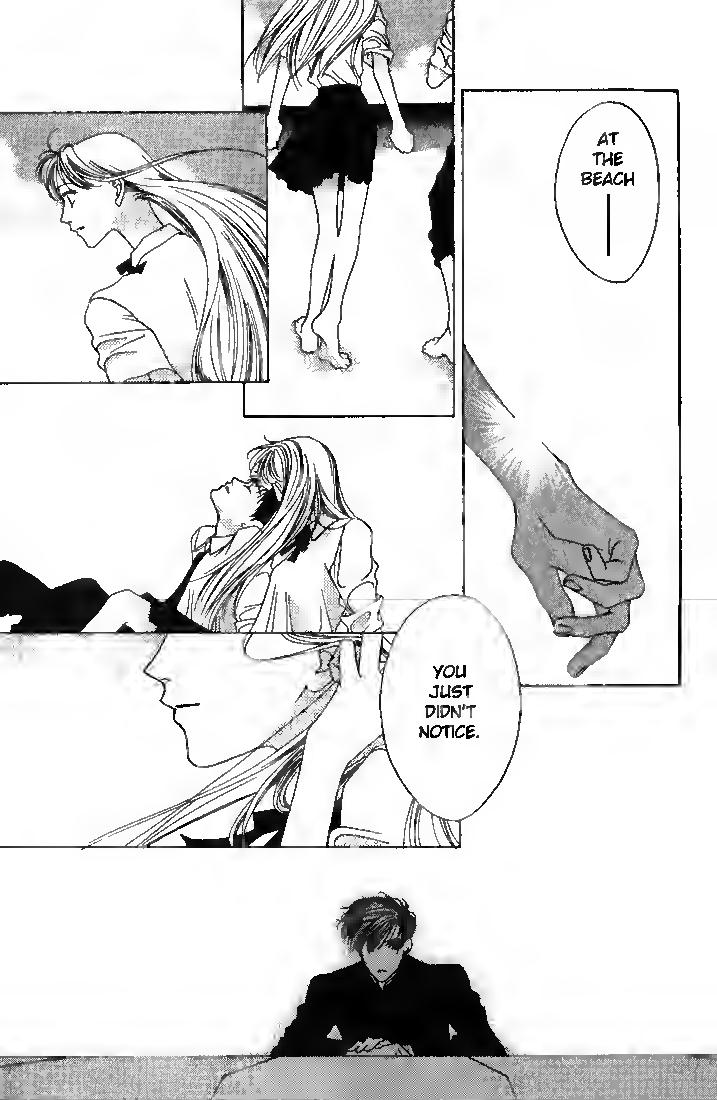
NANA...
SEEMS LIKE I WAS WRONG.
TSUJI,
I ALWAYS THOUGHT THAT YOU LIKED ME...
I AM AN IDIOT!
I SHOULD HAVE REALIZED SOONER...
NANA!
THE ONE YOU LIKE IS NOT ME.
IT COULD HAVE BEEN ANY LONG-HAIRED GIRL WHO IS OBEDIENT!

THE LONG HAIR THAT TSUJI LIKED THE MOST
BOOK OPENS
KIZUKU KANOU!
DO YOU KNOW HOW TO CUT HAIR?
YEAH!
I DON'T NEED THIS LONG HAIR ANYMORE.
THEN, CUT IT FOR ME
I...
CAN I?

PUT'S DOWN
BRUSH
DONE.
SEMPAI?
...
I LIKE.
IT'S NICE, RIGHT?
IT'S OK
I KNOW ...
THAT YOU HAVE SOMEONE THAT YOU LIKE... BUT I STILL...
LIKE YOU.


I DON'T WANT TO BE REJECTED THIS WAY...
DON'T COME NEAR ME...
IS HE...
WHY?
TRYING TO COMFORT ME? KIZUKU KANOU?
SCRAPE!
NO .. DON'T ...

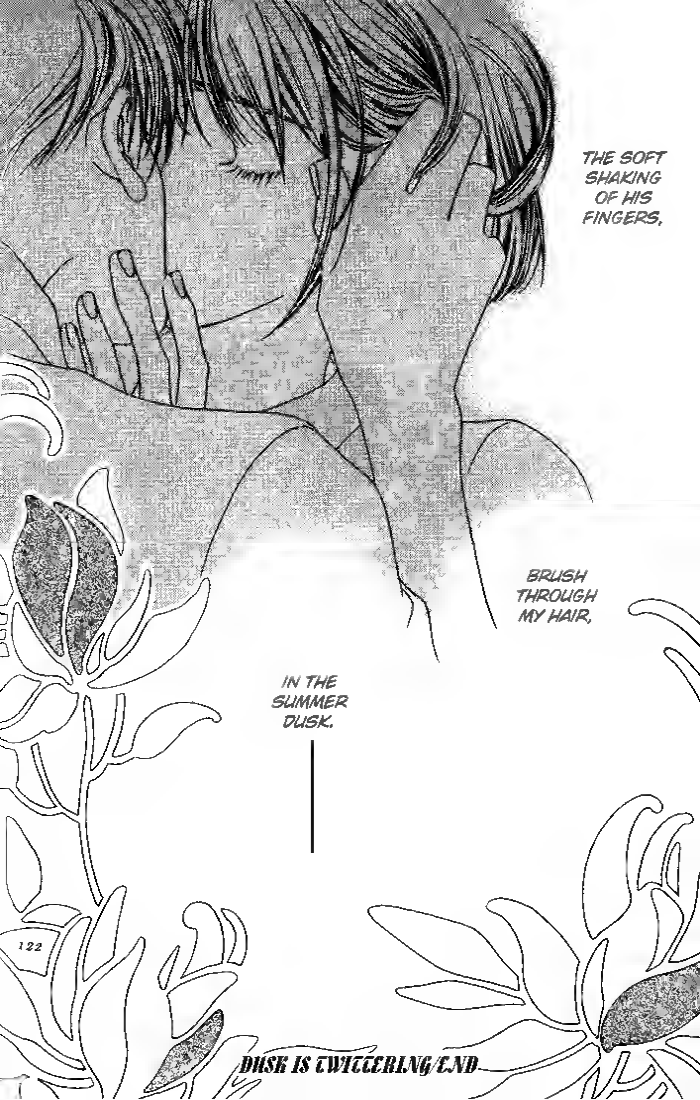
WHY ...?
GRAB!
DON'T YOU HAVE SOMEONE YOU LIKE?
RUNNING
WE MET?
DO YOU REMEMBER THE FIRST TIME...
ON THE DAY OF THE EXAM TO JOIN THE CLASS...
RIGHT,
BUT, BEFORE THAT, WE MET SEVERAL TIMES


AT THE BEACH——
YOU JUST DIDN'T NOTICE.

IMPOSSIBLE...
THAT DAY,
WHEN WE TALKED FOR THE FIRST TIME...
I TRANSFERRED TO THIS SCHOOL JUST FOR YOU.
MY HEART WAS BEATING SO FAST THAT IT WAS ABOUT TO STOP
I FELL IN LOVE WITH YOU.
I WANTED TO DRAW YOU!
I WANT TO DRAW THE REAL YOU THAT'S NORMALLY SUPPRESSED.
RUSTLE
WHAT ...?
BUT, I AM WRONG,
DRAWING IS JUST AN EXCUSE.
WHAT IS HE TRYING TO SAY?

YOU DON'T KNOW, RIGHT?
HOW MUCH COURAGE I NEED,
JUST TO TOUCH YOU.

CAN I...
CARESS YOU MORE?
IN THE ORANGE DUSK LIGHT,


THE SOFT SHAKING OF HIS FINGERS,
BRUSH THROUGH MY HAIR,
IN THE SUMMER DUSK.

OMANGA

Shoujo Magic

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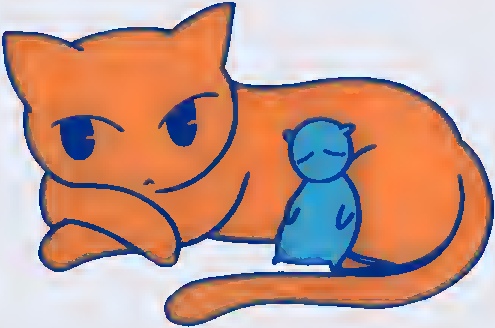
THANK YOU!!♡

Siana, Zyph & the gang!



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THE SOUND OF MELTING

KIKUCHI——!!
HMM?
IT'S A WONDER IT CAN BE SO EASY...
PUTTING THE HOMEWORK ON THE TEACHER'S DESK BEFORE CLASS WILL MAKE THE TEACHER HAPPY, AND THAT WILL IMPROVE THE TEACHER-STUDENT RELATIONSHIP!
YOU BAS-TARD!
THE PHYSICS HOMEWORK ONLY NEEDED TO BE HANDED IN TODAY! WHY DID YOU TURN IT IN BEFORE CLASS?
GRIP TIGHT!

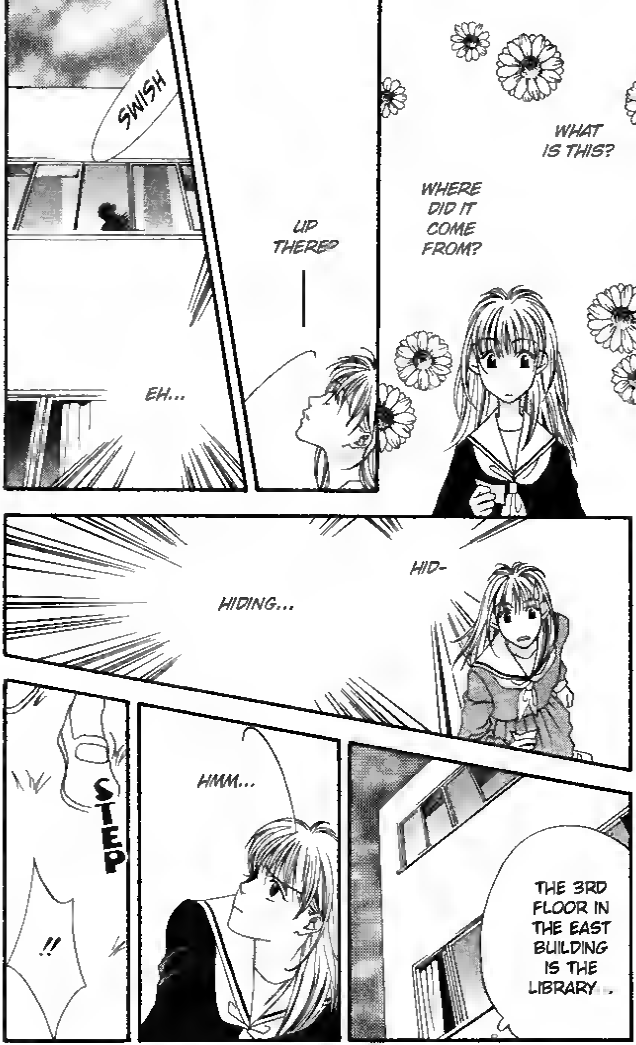
AH!
SO NOISY!
WHERE?
BECAUSE I HAVE HIGH PRESTIGE
WHAT ARE YOU DOING? WANT TO FIGHT!?
HEY, IT'S YOUR TURN TO SHOW UP!
YOU ARE GOOD FRIENDS WITH KIKUCHI!
ROAR!
YES!
YES!
SIGH
HA!?
...!
ALSO
YOU ARE NOT THE CLASS PRESIDENT, WHY ARE YOU IN CHARGE OF COLLECTING?
BAM! BAM!
CLUB! IDIOT!
SLAMS THE DOOR!
GEEZ, THAT WOMAN HAS A BAD MOUTH!
YOU COMPLAIN BUT THINK ABOUT ME WHO HAS TO BREAK YOU GUYS UP EVERY TIME!
HMM
RIGHT, NOW IS NOT THE TIME TO BE DOING THIS.
AH!
TURN!
WHAT, BATHROOM?
STOP
ENOUGH DON'T FIGHT!
PAUSE!
YAGI, WILL YOU MAKE IT ON TIME?

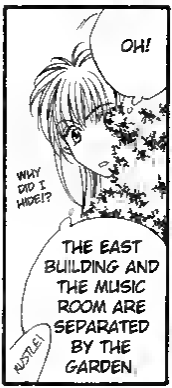
COOR-
DINATE
YOUR
BREA-
THING.
START!
YES
I
I
JOINED
THE
CHOIR.
MUSIC CLASS
OK!
NEXT..
THEN,
LAST
IS THE
SINGING
WITHOUT
MUSIC.
YES
BUT,
I HATE
MY OWN
VOICE.
LIKE
SINGING.
MIKA YAGI,
PAY ATTENTION
TO THE SOLO
PART.

DID YOU HEAR?
LISTEN
MIKA'S VOICE IS SO GREAT!
WHISPER
WHISPER
IT EVEN SOUNDS GOOD IN THE TREBLE PART.
AH!
WHISPER
I ALL READY HEARD IT.
SHH! SHE WILL HEAR US!
OPENS DOOR
NO WONDER, SHE IS THE DAUGHTER OF A SINGER AND MUSIC CONDUCTOR.
I'LL BE LEAVING NOW...
AH, SEE YOU TOMORROW, MIKA!
DOOR CLOSES
MIKA'S PARENTS ARE REALLY BUSY, SO SHE'S LIVED WITH HER GRANDFATHER EVER SINCE SHE WAS 8.
SHE MIGHT TURN INTO A SINGER IN THE FUTURE, JUST LIKE HER MOTHER!
IT SAYS IN THIS MAGAZINE THAT HER MOTHER, UTAKO YAGI, WAS INVITED BACK TO BE A VOICE DIRECTOR.
.....
EVERY TIME ...

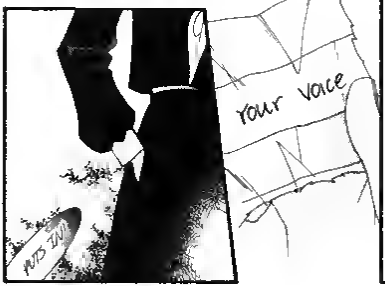
WHEN WILL I START TO LIKE MY OWN VOICE...?
I HEAR MY VOICE BEING COMPARED WITH MY MOTHER.
I FEEL SO LONELY.
EH?
I WALKED INTO THE GARDEN...
IT'S GOOD TO CHANGE THE ATMOSPHERE.
RUSTLE
!
RUSTLE!

PICKS UP
your voice


SWISH
EH...
UP THERE?
WHERE DID IT COME FROM?
WHAT IS THIS?
HID-
HIDING...
HMM...
SIGH
!!
THE 3RD FLOOR IN THE EAST BUILDING IS THE LIBRARY...



AND IT WAS TORN



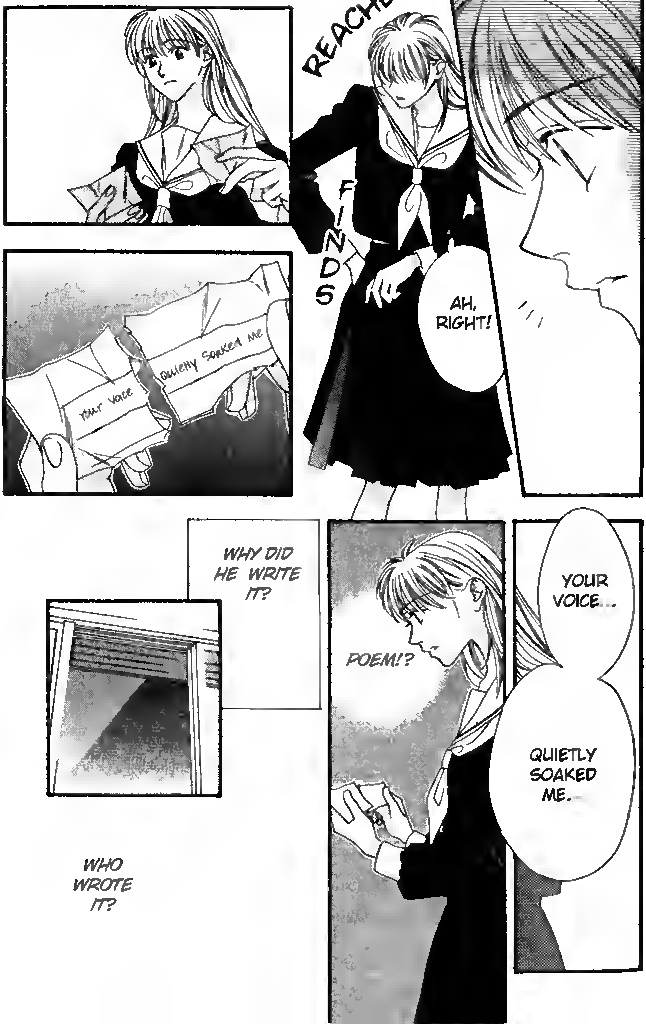
THEY PROBABLY DROPPED IT ACCIDENTALLY...

BUT THEY WRINKLED IT.

WA!
WHAT ARE YOU DOING?
THIS VOICE!
KI, KIKUCHI!
YOU... WHY ARE YOU HERE!?
WHY? I AM THE LIBRARY'S SECTION CHIEF?
STARE
SCA-SCARED ME!!!
AH!
WHAT THE!?
POINTS OFF!
SCHOOL RULE NUMBER 12, "YOU CAN'T WEAR INTERIOR SHOES OUTSIDE".
WAHA HAHA! HAHA!
YOU ARE NOT THE DISCIPLINE CHIEF!
YOU'RE NOISY!

DARES TO SPEAK TO ME CASUALLY...
BUT
HUFF!
HUFF!
HUFF!
KEEPING YOUR MOUTH SHUT WON'T KILL YOU!
ONLY KIKUCHI,
NOT YOU BETTER.
FORGET IT I AM
KAWAKAMI, PLEASE HAND OUT THE SHEET MUSIC FOR ME.
YES!
SPACED OUT
HUH?
MUSIC CLASSROOM
THAT'S IT FOR TODAY.
TOMO-RROW WE WILL LISTEN TO ALL THE PARTS SEPA-RATELY.

TOOK OFF!
AGAIN!?
AH, MIKA, THE SHEETS...
SORRY, I'LL PICK THEM UP LATER!
AH!
!
FLIES
PICKS UP
THE SHADOW FROM YESTERDAY.
CAN'T SEE THE FACE CLEARLY BECAUSE OF THE GLARE BUT IT'S A GUY...
SWISH
AH!
HE IS MAKING SURE I PICKED IT UP!
DID HE WRITE THIS FOR ME?


REACHES
FINDS
AH, RIGHT!
YOUR VOICE...
QUIETLY SOAKED ME.
POEM!?
WHY DID HE WRITE IT?
WHO WROTE IT?

THIS PIECE OF PAPER,
THIS...
CAN IT BE...?
NOTE
I AM THINKING TOO MUCH...
SEEMS LIKE A...
LOVE LETTER...
THE NEXT DAY,
THE DAY AFTER,
DROPPED EVERYDAY.
YAGI
EH?

YOUR VOICE...
QUIETLY SOAKED ME...
DEEPLY DYED EVERY PART OF ME,
SWALLOW-ING ALL THE CELLS IN MY BODY.
IN ORDER TO TATTOO YOU ONTO ME, IN ORDER TO MAKE YOU MINE...
PLEASE LET MY FINGERS CARESS YOUR VOICE,
FOR-EVER

PLEASE CARRY THESE BACK FOR ME
THE NOTES AND HOME-WORK FOR THE CLASS
GOD!
HEAVY
WOO!
AH!
SO HEAVY!
BIG IMPACT
OH.. MIKA YAGI!
YOU'RE JUST IN TIME!
STUPID TEACHER!
SLIPS!
I WANTED TO GO TO THE CLUB RIGHT AFTER I TURN IN THE DIARY.
LET ME HELP YOU!
TAKES!
EH?
FROM THE CLASS NEXT TO MINE...
I THINK HE IS... ARISAWA... RIGHT...?
THA... THANKS.
SMILE!
ARE YOU ALL RIGHT?

YOU ARE GOING TO THE CLUB NEXT?
EH?
YEAH!
LIBRARY..
2—B
AH!
DID YOU HAVE SOMETHING TO DO?
NO, JUST TO RETURN THE BOOKS TO THE LIBRARY.
ARISAWA, THANK YOU,
FOR CARRYING IT BACK FOR ME...
WA, I AM SO MOVED,
YOU KNOW MY NAME!
EH...?
ACTUALLY I...
ALWAYS WANTED TO HAVE THE CHANCE TO TALK TO YOU!
YOUR VOICE IS TRULY BEAUTIFUL!
AT THAT MOMENT,
THE THINGS THAT APPEARED IN MY MIND WERE...
THOSE PIECES OF PAPER.
PLEASE LET MY FINGERS CARESS YOUR VOICE,
FOREVER
YAGI?

YOU WEREN'T LISTENING...
NO... DON'T FIGHT!
WHY DO I HAVE TO DO IT WITH YOU?
HEY!
BANG!
4月30日(水)
NUMBER 30
.....
BEATING NUMBER 4
THAT WAS DECIDED ACCORDING TO THE DATE.
EH?
WHY ARE YOU TRYING OUT? ARE YOU AWARE?
THE HOMEWORK INSTRUCTIONS ARE OVER? WHY AREN'T YOU GOING BACK?
CARRY THE MATERIALS TO THE EAST BUILDING.
I WON'T DROP THEM!
DON'T DROP THEM
THESE MATERIALS ARE EXPENSIVE,
AH?
WHAT?
THEN HAVE YOU SEEN ANYONE STANDING BY THE LIBRARY'S WINDOWS EVERYDAY AFTER THE CLUBS?
KIKUCHI.. YOU SAID.. YOU ARE THE LIBRARY'S SECTION CHIEF.
YEAH!
DA
MN
I CARRIED STUFF YESTERDAY AND TODAY!

HOW SHOULD I REMEMBER EVERY PERSON'S FACE THAT COMES IN?
IDIOT
BATHROOM
YOU ARE NOT FUL-FILLING YOUR DUTY.
HN!
YOU HAVE NO RIGHT TO SAY THAT TO ME. YOU ONLY FOUND OUT MY DUTY RECENTLY.

IT'S FINE ...
OUCH...
SUPPER PAIN
IDIOT!
!
YES, IT'S MY BAD...
SLIP!
SLIP!
THE MATERIALS ...!
WA...!?

IMPACT!
SLEEVES?!
IDIOT
THE MATERIALS ARE FINE!
WHAT ARE YOU STILL HOLDING ON TO THOSE THINGS FOR!?
WHERE DID YOU HURT YOURSELF?
142
EH?
FEET...
AH, AH
YOU SPRAINED IT.
NO OTHER WAY, I'LL TAKE YOU HOME!
NO... THERE'S NO NEED..
STUPID!
IT WOULD BE MORNING BEFORE YOU GOT HOME WITH THOSE FEET.
.....

MIKA YAGI!
EH?
GRABS!
HOLD ON TIGHT!
THUMP THUMP THUMP
I... HAVE TO SAY SOME-THING!
THAT... WILL THE TEACHER GET MAD? ABOUT THE MATERIALS...
AH
HE STOOD THERE DULLY! I JUST GAVE THEM TO HIM FORCEFULLY AND RAN OFF
TEACHER, I'M SORRY
DEVIL

I AM SO WEIRD TODAY!
HOW CAN IT BE NOTHING!? THERE MUST BE SOMETHING! HURRY UP AND SPIT IT OUT!
NOTH-
NOTHING...
RIGHT!
WHY DID YOU ASK ABOUT THE LIBRARY?
RIGHT.
WAH
WOO WA!
STOP IT...
I CAN'T STAND IT ANY-MORE!
WOBBLE
I CAN SEE THAT PERSON IS NOT PICKY AT ALL!
ARGH!
I FEEL CRAZY!
OH, HE LIKES YOU...
WHAT WOULD'VE BEEN WRITTEN ON IT?
I WASN'T ABLE TO GO PICK UP THE PAPER TODAY...

LIBRARY
I WANT TO SEE WHO DROPS THEM!
I DON'T MIND, BUT...
WHY ARE YOU ALL SERIOUS!?
SHUT UP!
PLEASE DON'T STARE AT ALL THE PEOPLE THAT COME IN!
SCARY LOOK.
SCARED!
OK, AND THE LIBRARY CARD
STARE.
LENDING
THERE'RE ALWAYS SO FEW PEOPLE?
YEAH!
SANG
ARISAWA FROM CLASS C ...
COMES HERE ... OFTEN ...?

HE IS A REGULAR.
IS IT REALLY HIM
WOO?
WHAT ARE YOU DOING? YOU'VE BEEN TYPING
!
NOTHING, DON'T LOOK!
LIAR!
MY PARENTS ARE ALWAYS BUSY TAKING CARE OF THE BAR.
I DON'T HAVE MUCH TIME SINCE I HAVE TO TAKE CARE OF MY LITTLE BROTHER, SO I CAN ONLY USE MY TIME HERE TO WRITE IT.
OH...SO SURPRISING.
WHAT ABOUT YOU?
HN!
IT'S A NOVEL!
I WANT TO BE A NOVELIST.

I...
DO YOU WANT TO JOIN THE CHOIR?
WHY DO YOU SING?
BECAUSE MRS. MORIKAWA ASKED ME.
SHE SAID: "WHEN YOU GET BORED IN CLASS YOU HUM SONGS!"
"AFTER SINGING A LOT OF SONGS, YOU WILL BE ABLE TO FIND 1 OR 2 THAT YOU LIKE..."
IN THE BEGIN-NING, I THOUGHT WHAT SHE SAID WAS WEIRD..
SHE SHOULD KNOW WHO MY PARENTS ARE. NOW, I DON'T HAVE A LIKE OR DISLIKE OF MUSIC.
BUT NOW I UNDER-STAND.
MRS. MORIKAWA KNOWS.
I WANT TO GET AWAY FROM MY PARENTS' SHADOWS.

FOR ME SING-ING
IS TO NOT DENY MYSELF.
EVEN THOUGH I STILL HATE MY OWN VOICE...
OH..
I ACTUALLY LIKE...
YOUR VOICE
HAH! WHAT KIND OF EXPRESSION IS THAT!?
IN THE END
I AM PRAISING YOU! YOUR PERSONALITY IS REALLY STRANGE!
YOU SAID SOMETHING SO STRANGE!

THAT DAY, I DIDN'T FIND THE ONE WHO DROPS THE PAPERS
YOU ARE HERE AGAIN?
UGH!
LIBRARY
TODAY IS WEDNESDAY, NO CLUB ACTIVITIES.
AH... NO WONDER,
IT'S RARE IT'S SO QUIET.
THUMP!
EH?
THERE...
FROM THAT WINDOW,
ONE CAN HEAR CLEARLY THE SOUND OF THE CHOIR
AH, BUT...
PERHAPS I GOT USED TO IT... I FEEL THAT YOUR VOICE IS THE MOST PROMINENT
THUMP!

I ACTUALLY LIKE YOUR VOICE.
OH! SORRY
MY VOICE IS TOO LOUD, TOO SHARP!
HEH HEH!
HEH HEH!
DAMN!
THIS WAY, I REMEMBER THOSE WORDS AGAIN.
GETS UP!
I..I AM GOING TO BUY A DRINK FROM THE VENDING MACHINE!
WHAT AM I NERVOUS FOR!?
YAGI
ARISAWA ...
ARE... YOU FREE NOW?

IS A MESS
IF YOU ARE WILLING, PLEASE GO OUT..
...I'VE ALWAYS LIKED YOU.
IT'S TIME TO CLOSE THE SCHOOL GATE.
DING DONG
EH?
DING DONG
AH!
MY MIND...
SO...
AH...
THUMP!!
COULD IT BE..
YOU HAVE SOMEONE YOU LIKE?
151
BLUSH!
EH... EH!?
EH...!?
OH...

I ONLY ...
WANTED TO LET YOU KNOW HOW I FEEL
THANKS FOR LISTENING TO ME,
BYE ...
WAIT!
"FOREVER .." WHAT'S THE LINE AFTER "FOREVER"?
EH?
OH, NOTHING.
DUMP
AH!
SORRY, IT'S NOTHING.
IT WASN'T ARISAWA
DISAP-POINTING!
I GOT IT WRONG...
... KIKU-CHI?
152

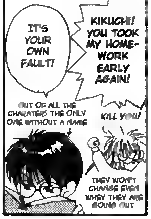
FREETALK:

Secret Talk

[Start with the background music]

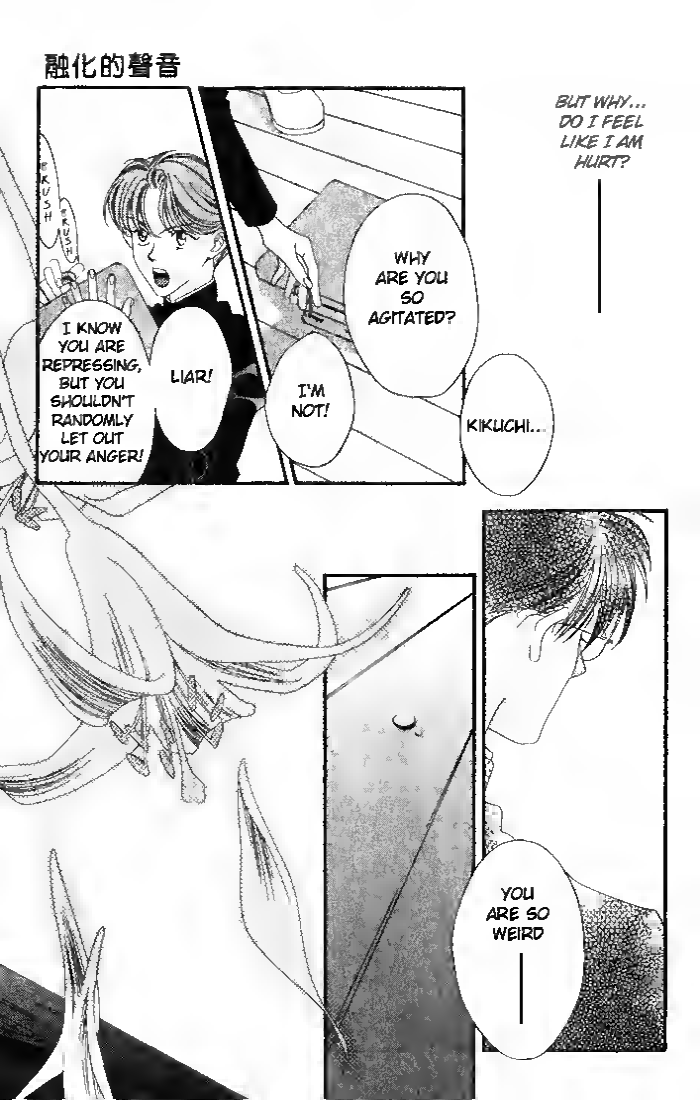
When I was thinking about this story, I was listening to Satie's music.

Ever since middle school I've always liked Satie. Especially Gymnopedie and Gnossienne no4. So I also want to create the same atmoshpere in my work. Right... my goal is to create the romance. Yeah. I would be very happy when people read my work and feel that way. I myself like this story a lot, too. Wahaha. actually it took me the least amount of time ever to come up with the title for this work.


IT'S YOUR OWN FAULT!
KIKUCHI! YOU TOOK MY HOME-WORK EARLY AGAIN!
BUT OF ALL THE CHARACTERS THE ONLY ONE WITHOUT A NAME
KILL YOU!
THEY WON'T CHANGE EVEN WHEN THEY ARE BOUND TO!

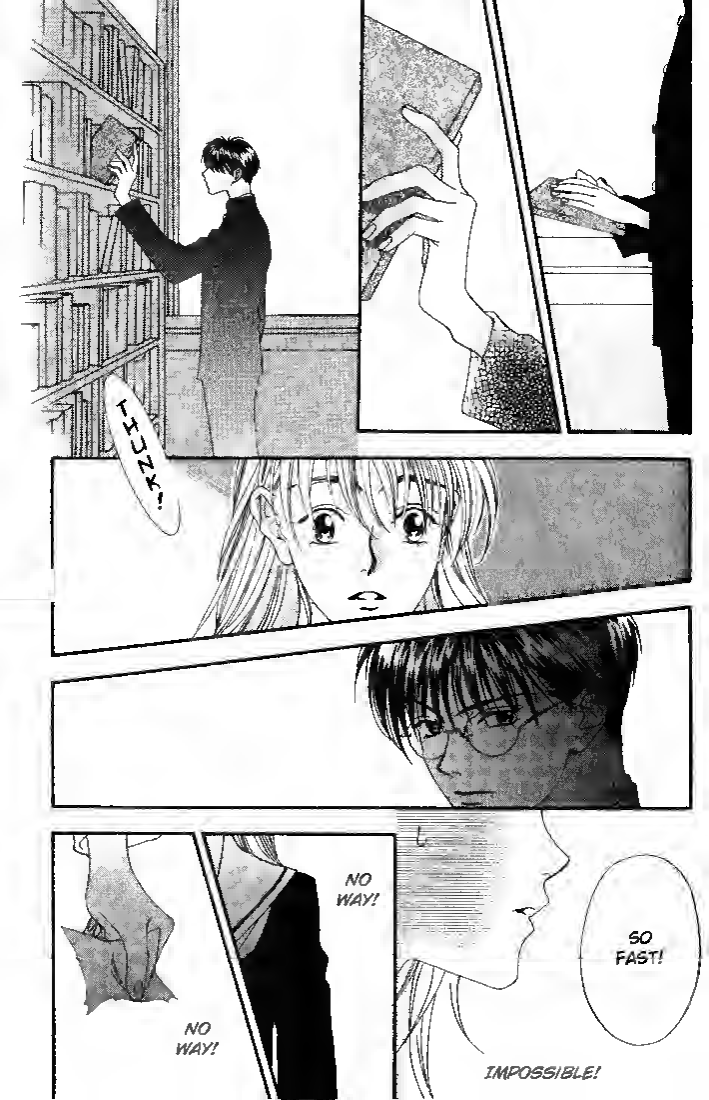
YOU LIKE ARISAWA!?
WHAT, YOUR FACE IS SO RED WE CAN FRY AN EGG ON IT!
HEY...!
DON'T SAY ANY-MORE
KIKUCHI!
WHY
WHAT... IS HE TALKING ABOUT?
NO WONDER YOU DON'T KNOW YOUR WAY BACK FROM THE VENDING MACHINE.
IF YOU WANT TO SEE HIM THAT BADLY, YOU SHOULDN'T WAIT IN THE LIBRARY. WHY DON'T YOU JUST GO LOOK FOR HIM?
HEY, YOU SAID TOO MUCH!

WHAM!
WHY AM I CRYING?
HE ALWAYS TAUNTS ME LIKE THAT!
TAP TAP TAP TAP TAP!
HI YAGI!
!


BUT WHY... DO I FEEL LIKE I AM HURT?
KIKUCHI...
WHY ARE YOU SO AGITATED?
I'M NOT!
LIAR!
I KNOW YOU ARE REPRESSING, BUT YOU SHOULDN'T RANDOMLY LET OUT YOUR ANGER!
FKUSH
FKUSH
YOU ARE SO WEIRD

THE PAPERS
ONE HASN'T FLOWN DOWN FOR 3 DAYS NOW.
I ALWAYS LOOK AT THE SKY WITHOUT NOTICING
WA HA HA!
MIKA, WHAT ARE YOU DOING!?
RUNS!
CLIMBS!
THE LAST PIECE!

GRAB!
TODAY I WILL DEFINITELY...!
HAVE TO FIND OUT WHO IT IS!
LIBRARY
GYMNASIUM CLASS
ART CLASS
STEP!
!
SOMEONE IS THERE...!
RUSTLE!


THUNK!
NO WAY!
NO WAY!
SO FAST!
IMPOSSIBLE!

FALLS
KIKUCHI..
YOU ALWAYS THOUGHT IT WAS ARISAWA, RIGHT?
TOO SHOCKED TO STAND UP! SIGH
IT'S YOU...?
BECAUSE...
BECAUSE KIKUCHI..
WH...
WWWWHY!?
BECAUSE I LIKE YOU.

ACTUALLY, THAT TIME,
IF IT WASN'T BLOWN AWAY BY THE WIND, I WASN'T PLANNING TO LET YOU KNOW!
THAT REASON IS NOT ENOUGH?
YOUR FIRM ANSWER.
NOW THAT YOU KNOW,
OF COURSE I WANT TO GET,
KIKUCHI.
THAT'S
THERE IS A VOICE INSIDE MY HEAD.
I...

ALWAYS
THE VOICE IN MY HEART.
FROM NOW ON,
ARE YOU WILLING TO LISTEN TO MY VOICE?
I WILL LISTEN UNTIL THE END.
FOREVER
I CAN FEEL...
YOU RIGHT BESIDE ME.

OMANGA

Shoujo Magic

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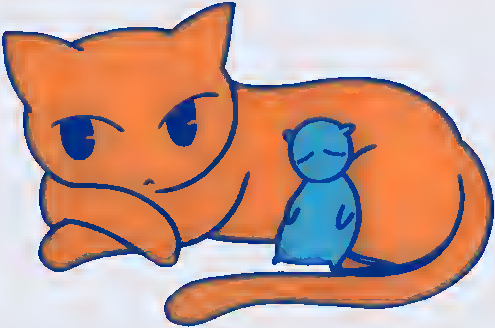
THANK YOU!!♡

Siana, Zyph & the gang!



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MIDSUMMER'S
CRIMINAL

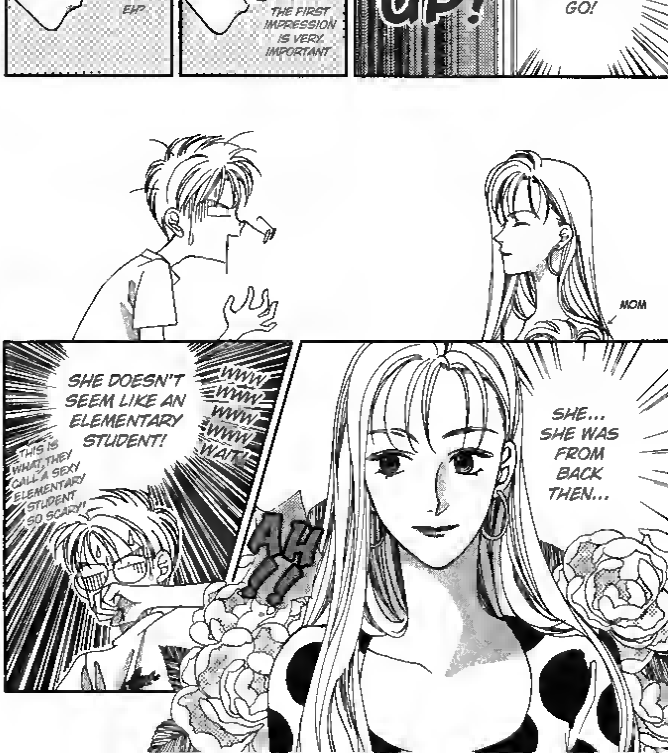
I AM COMPLE-TELY LOST
HMMM, WHAT SHOULD I DO?
SO HOT!
WHAT'S WRONG?
OH, OH, GOD IS HELP-ING ME!

WA!
HOT TOKYO LADY!
SORRY, I AM LOST...
GREAT. I'LL ASK THIS PERSON!
TURNS!
WA! AH! AHH!
CHANGES COLOR!
WOO WA... THE TYPE THAT I AM MOST SCARED OF!
SO WEIRD... DRESSED SO NICELY, BUT HOLDING A PLASTIC BAG FROM THE GROCERY STORE
NO... CAN'T!
THIS ADDRESS IS JUST OVER THERE.
.....
DIDN'T THIS BEAUTIFUL LADY, IN FRONT OF ME JUST TELL ME THE ADDRESS NICELY?
CAN'T JUDGE A PERSON BY THEIR APPEARANCE.
SMILE SMILE SMILE!
THANK YOU!

WHAT AN IDIOT, DOESN'T EVEN KNOW THE WAY!
WHISPERING
RUSTLE!
STEP!
IT'S NOTHING. GOOD-BYE
THIS SPRING,
I FINALLY BOUGHT THE LD THAT I LONGED FOR.
IN ORDER TO PAY THE LOAN,
SHIMADA
DING DONG DING DONG
OH, I FOUND IT!
I AM TUTORING A SIXTH GRADE GIRL, INTRODUCED TO ME BY A FRIEND.
I,
I TAKE BACK WHAT I SAID!
HMPH!

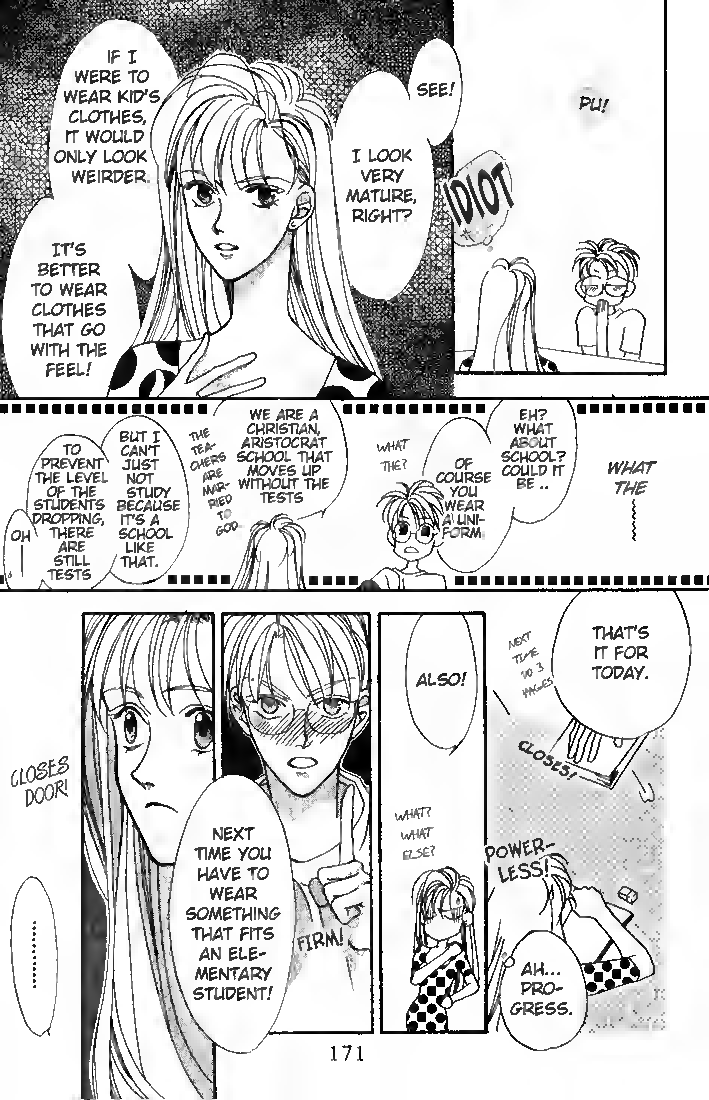
NO, PLEASE TAKE CARE OF ME.
DOWS!
A MOTHER THAT IS TINY AND SIMPLE.
AND SHE IS STANDING ON THE TOP.
WELCOME, SORRY TO HAVE YOU COME SO SUDDENLY.
AH!
SMILE! SMILE!
AH, THANK YOU!
PUTS CUP DOWN
COME IN!
HER DAUGHTER SHOULD BE MORE OR LESS LIKE HER!
NOD! NOD!
I'M BACK!
DOLAMS!
SHE ISN'T BACK YET.
SORRY, I HAD HER GO TO GET SOME THINGS FOR ME.
AH!
AZUMI, YOUR TEACHER IS HERE.
WE'RE FINALLY MEETING ...
SO, SO NERVOUS
DRINKS

HELLO, TEACHER!
EHP.
NICE TO MEET YOU, I AM NAOYUKI KATOU, PLEASE TAKE CARE OF ME.
BOWS!
THE FIRST IMPRESSION IS VERY IMPORTANT
TEACHER, SHE IS MY DAUGHTER, AZUMI.
GETS UP!
OK, LET'S GO!

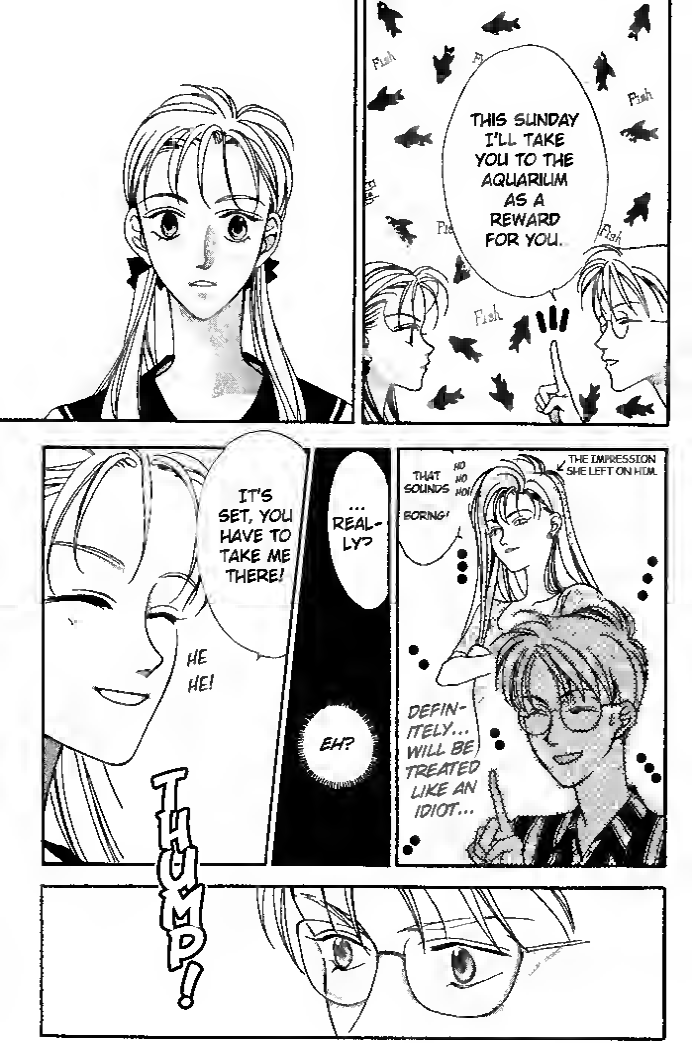

MOM
SHE DOESN'T SEEM LIKE AN ELEMENTARY STUDENT!
WWW WWW WWW WWW WAT!
THIS IS WHAT THEY CALL A SEXY ELEMENTARY STUDENT SO SCARY!
AH!!
SHE... SHE WAS FROM BACK THEN...

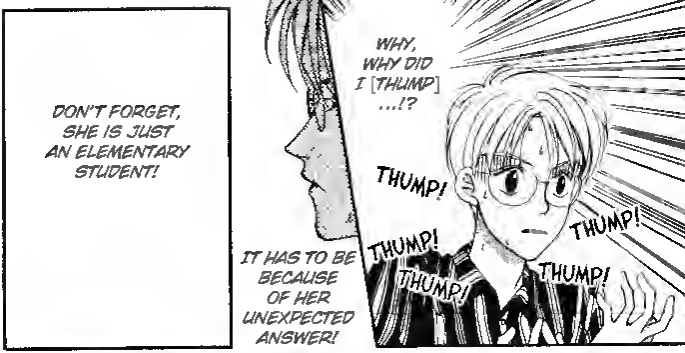
I THOUGHT IT WOULD FEEL REALLY AWFUL...
ROOM IS QUITE NORMAL
HMM
SIT ANY-WHERE
A GOOD ADULT WOULDN'T GET LOST!
THERE ARE MY BOOKS FROM SCHOOL
THE SITUATION IS A BIT MESSY...
DON'T PLAY TRICKS ON ADULTS
HA HA
WHAT ARE YOU LOOKING AROUND FOR?
FIRST TIME IN A GIRL'S ROOM?
AN ELEMENTARY STUDENT WEARING EARRINGS!
I WON'T GIVE UP!
WHAT ABOUT YOUR-SELF?
HELPLESS!
THE TEACHERS WOULD CATCH ME IF I WERE WEARING EARRINGS!
YOU IDIOT!
THESE ARE NOT EARRINGS, THEY'RE STICKERS!
SLIPS

HEY!
TELL ME IF YOU DON'T KNOW
YES
NOT YET.
ARE YOU FINISHED?
STAKE!
HEART IN CHAOS!
WH, WHY ...
THAT ...
THAT WAY YOU LOOK MORE LIKE A KID.
WOOOOO!
WHY?
WHY DON'T YOU WEAR CLOTHES THAT SUIT YOUR AGE?
HO HO HO HO HO HO HO
PICTURES!!
LOOK CAREFULLY AT
BUT, CAN YOU IMAGINE ME IN KID'S CLOTHES?
HNN
ME!
SHE IS JUST AN ELEMENTARY SCHOOL GIRL!
STUPID!

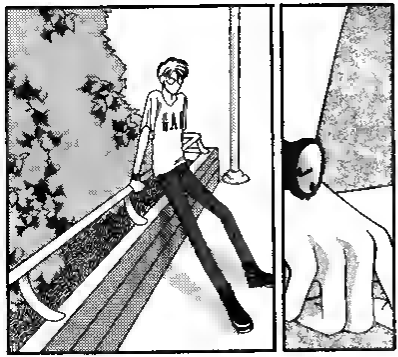

IF I WERE TO WEAR KID'S CLOTHES, IT WOULD ONLY LOOK WEIRDER.
IT'S BETTER TO WEAR CLOTHES THAT GO WITH THE FEEL!
SEE!
I LOOK VERY MATURE, RIGHT?
PU!
IDIOT
OH
TO PREVENT THE LEVEL OF THE STUDENTS DROPPING, THERE ARE STILL TESTS
BUT I CAN'T JUST NOT STUDY BECAUSE IT'S A SCHOOL LIKE THAT.
THE TEACHERS ARE MARRIED TO GOD
WE ARE A CHRISTIAN, ARISTOCRAT SCHOOL THAT MOVES UP WITHOUT THE TESTS
WHAT THE?
OF COURSE YOU WEAR A UNIFORM
EH? WHAT ABOUT SCHOOL? COULD IT BE ..
WHAT THE
CLOSES DOOR!
.....
NEXT TIME YOU HAVE TO WEAR SOMETHING THAT FITS AN ELEMENTARY STUDENT!
FIRM!
ALSO!
WHAT? WHAT ELSE?
NEXT TIME 10 3 PAGES
THAT'S IT FOR TODAY.
CLOSES!
POWER-LESS!
AH... PRO-GRESS.

SIGH!
FALLS
VERY FASHIONABLE!
THERE!
LOOK LOOK LOOK!
FINDS! FINDS FINDS
OH!
SHE IS PRETTY OBEDIENT!
TODAY IT'S A UNIFORM, GOOD.
BECAUSE, SUDDENLY YOU WANT ME TO WEAR KID'S CLOTHES... THIS IS ALL I HAVE
HA HA HA
THIS IS IT.
IT'S MORE SUITABLE THIS WAY.
BLUSH!
SHE IS PRETTY CUTE!
OK, THEN

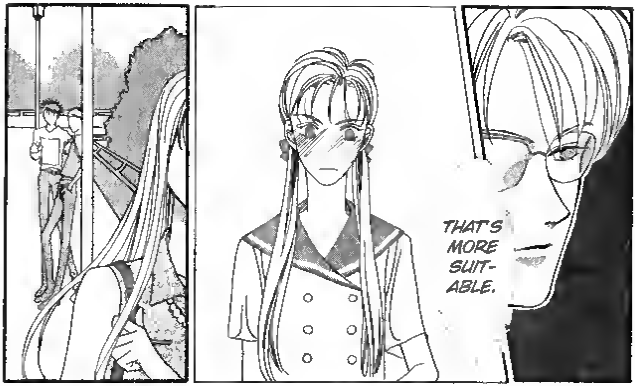

Fish
Fish
Fish
Fish
Fish
Fish
THIS SUNDAY I'LL TAKE YOU TO THE AQUARIUM AS A REWARD FOR YOU.
THE IMPRESSION SHE LEFT ON HIM.
HO HO HO!
THAT SOUNDS BORING!
DEFINITELY... WILL BE TREATED LIKE AN IDIOT...
... REALLY?
EH?
IT'S SET, YOU HAVE TO TAKE ME THERE!
HE HE!
THUMP!

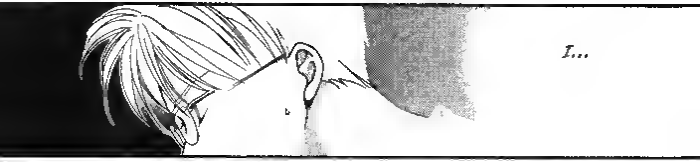

DON'T FORGET, SHE IS JUST AN ELEMENTARY STUDENT!
WHY, WHY DID I [THUMP] ...!?
THUMP!
THUMP!
THUMP!
THUMP!
THUMP!
IT HAS TO BE BECAUSE OF HER UNEXPECTED ANSWER!

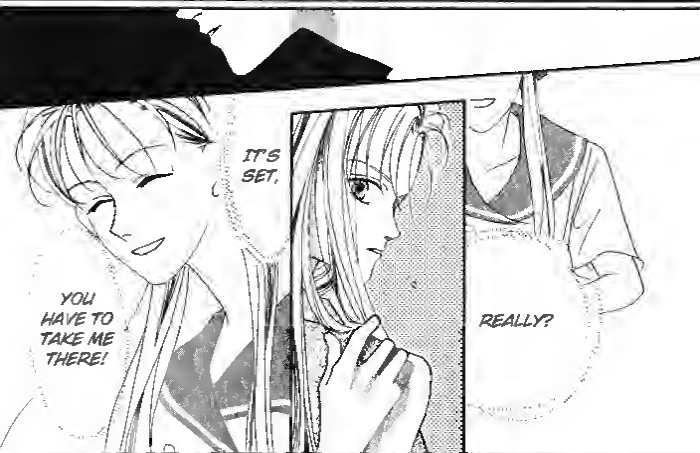
SUNDAY

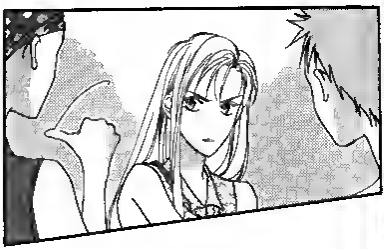


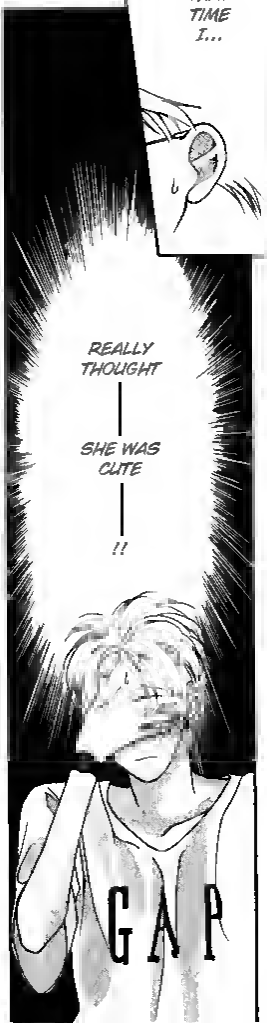
WHAT AM I UPSET ABOUT!?
GEEZ!


THAT'S MORE SUIT-ABLE.

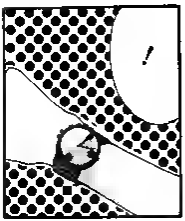

I...


IT'S SET.
REALLY?
YOU HAVE TO TAKE ME THERE!





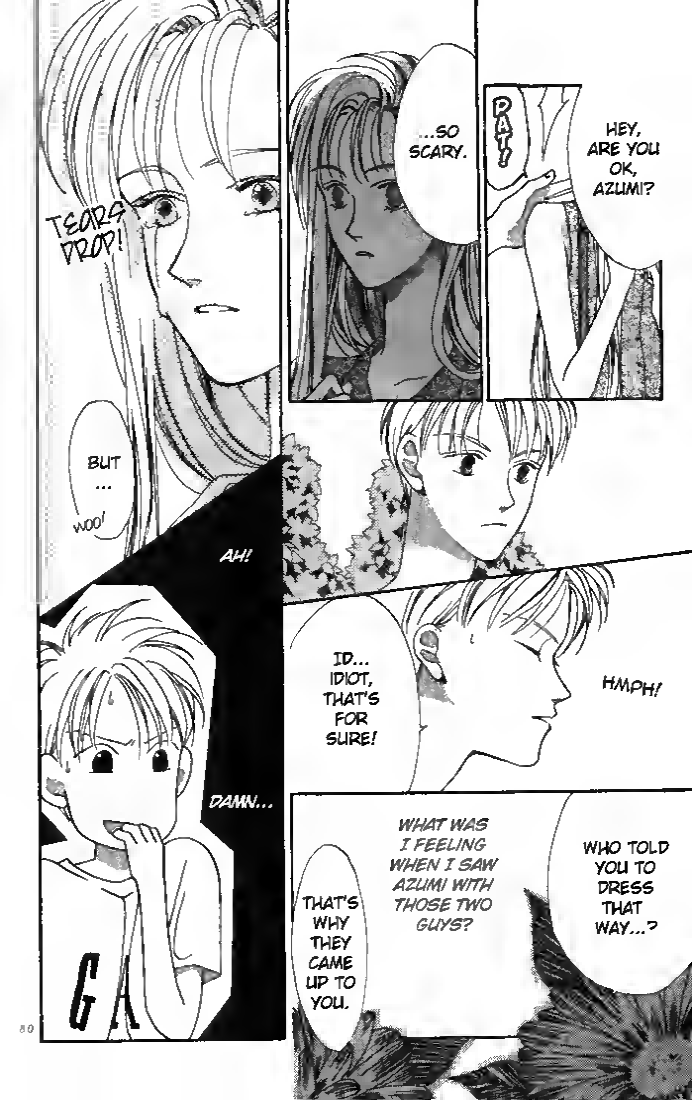
GET IT TOGETHER, NAOYUKI KATOU. THIS CAN'T BE LIKE THAT!

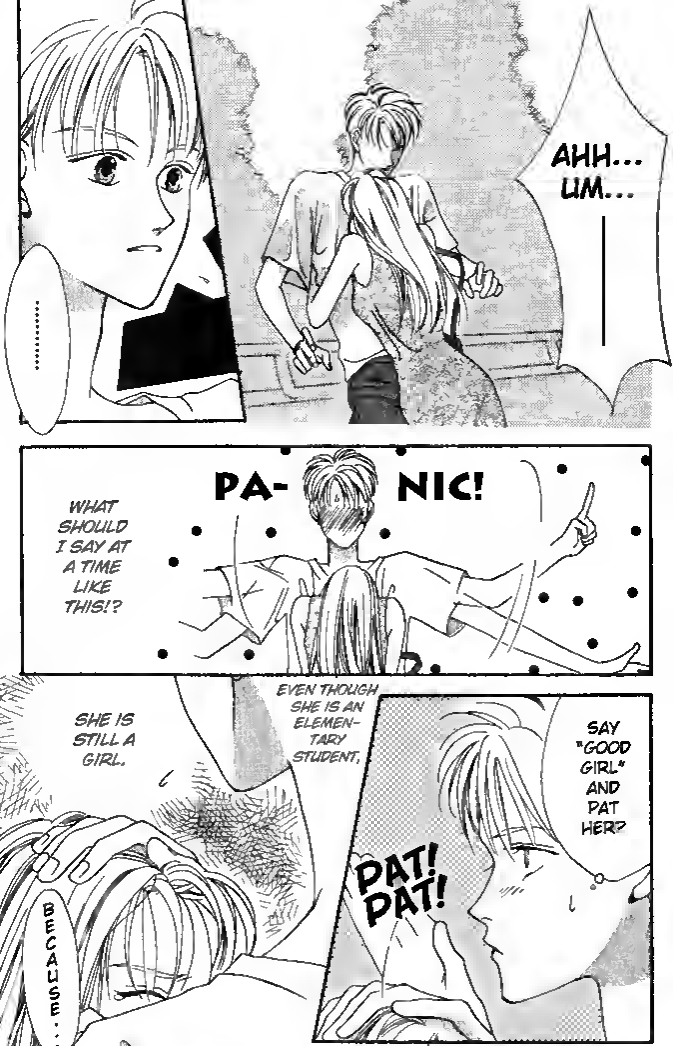


DAMN, LET ME GO!!
HE!
I'LL GO LOOK AROUND HERE.
AH!
RIGHT, WHY IS SHE TAKING SO LONG...?
GEEN
YOU GUYS ARE ANNOYING! DON'T BOTHER ME!
WE WON'T TREAT YOU BADLY!
WE JUST WANT YOU TO BE WITH US FOR A WHILE
WHAT DOES IT MATTER ?
OH...
!

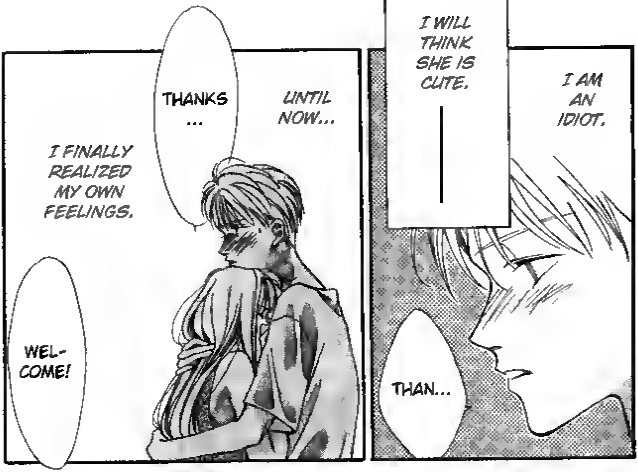
HELP ME, TEACHER!
NO!
AZUMI!
BANG!
I TOLD YOU TO GO AWAY!
WAAAAA!
TEA-CHER!
WHO ARE YOU?
GO AWAY!
BLOCKS

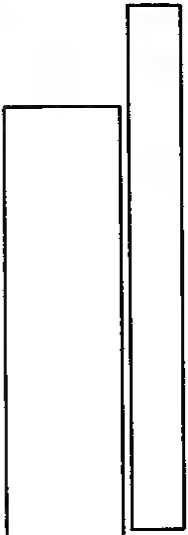
ANGRY STARE!
YOU ...
HO HO HO HO!
DARE
.....
CRASH!
PA-
WA
LE!
SCARED!
EVERY TIME I GET MAD, THE LOOK IN MY EYES CHANGES!
HMPH!
GUSH! GUSH! GUSH!
A BUNCH OF IDIOTS!
GAP
DARE TO MAKE HER CRY!


TEARS DROP!
BUT ...
WOO!
AH!
DAMN...
GA
...SO SCARY.
DA!
HEY, ARE YOU OK, AZUMI?
ID... IDIOT, THAT'S FOR SURE!
HMPH!
WHAT WAS I FEELING WHEN I SAW AZUMI WITH THOSE TWO GUYS?
THAT'S WHY THEY CAME UP TO YOU.
WHO TOLD YOU TO DRESS THAT WAY...?


AHH... UM...
.....
PA- NIC!
WHAT SHOULD I SAY AT A TIME LIKE THIS!?
SHE IS STILL A GIRL.
EVEN THOUGH SHE IS AN ELEMENTARY STUDENT,
SAY "GOOD GIRL" AND PAT HER?
PAT! PAT!
BECAUSE...

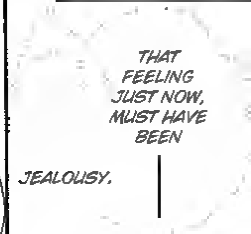
BEC-
AUSE,
I WANTED TO DRESS UP PRETTY FOR THE PERSON I LIKE...
ON THE CROWDED SIDE-WALK,
BECOMING THE CENTER OF ATTENTION,
.....
WHAT
YOU JUST WON'T SAY ANYTHING!
A GIRL IS CRYING IN FRONT OF MY EYES.


I FINALLY REALIZED MY OWN FEELINGS.
THANKS ...
UNTIL NOW...
WEL-COME!
I WILL THINK SHE IS CUTE.
I AM AN IDIOT.
THAN...

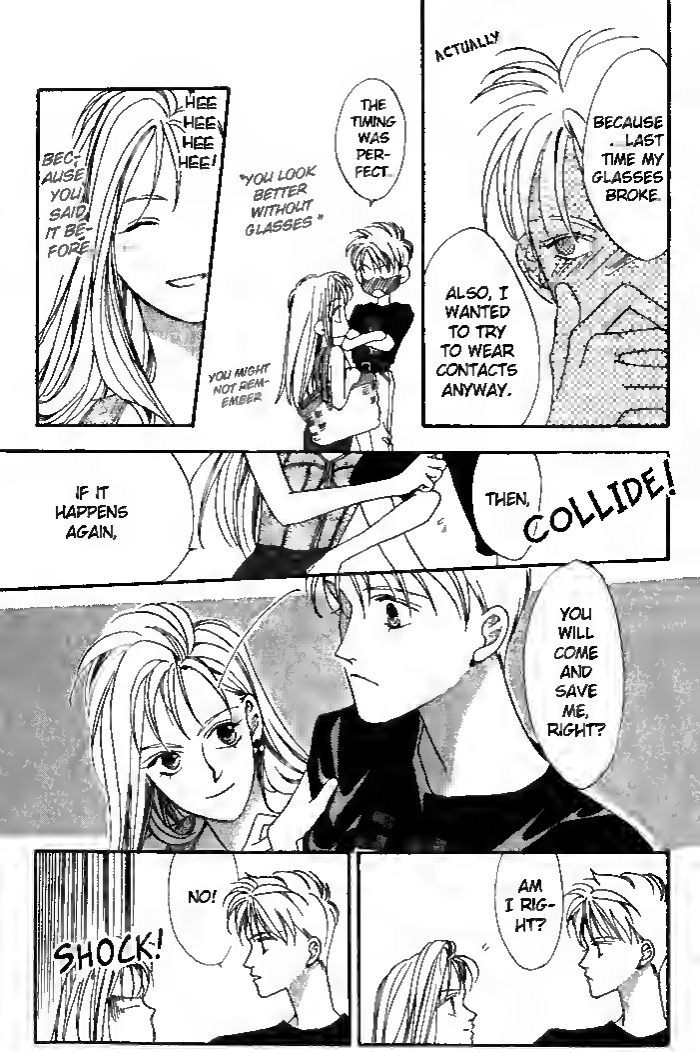


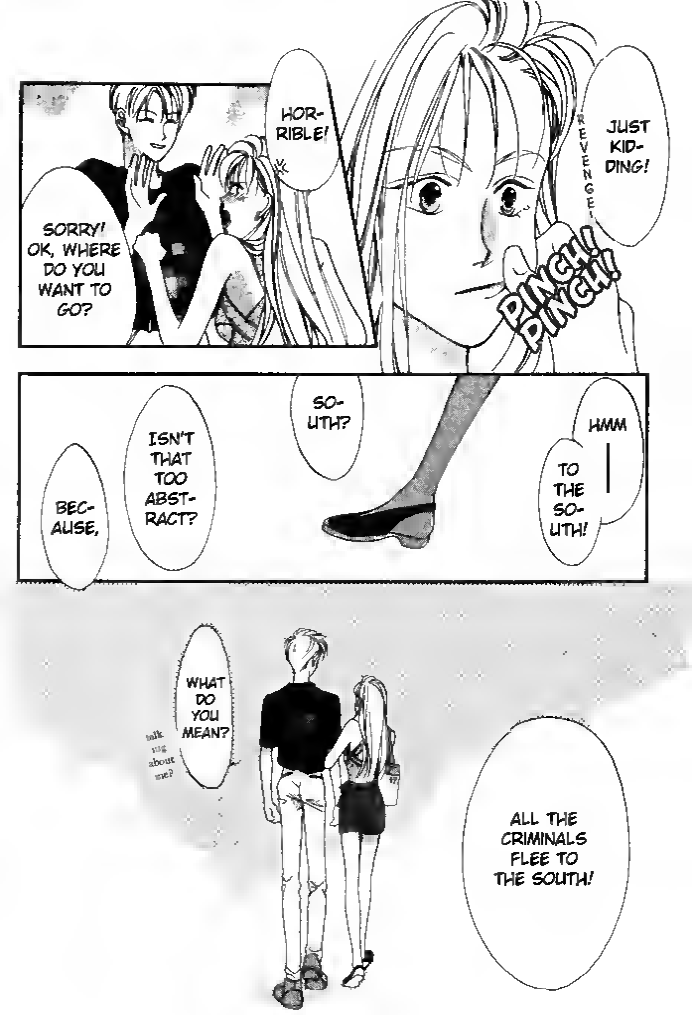
PEOPLE SHOULD BE MORE HONEST
EVEN IF IT MEANS BECOMING A CRIMINAL
WAA
WA!
SO MUCH!

IT'S THE FEELING OF ME BEING A GUY...

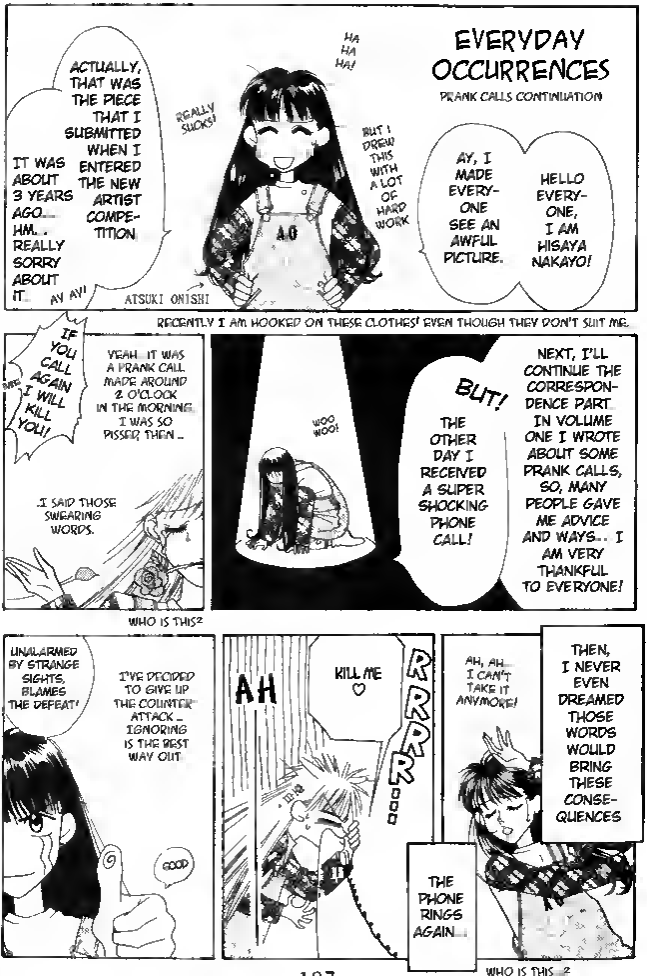

THAT FEELING JUST NOW, MUST HAVE BEEN
JEALOUSY.

AZUMI.. YOU ARE WEARING THOSE CLOTHES AGAIN
DON'T TRAIN TO ME!
SORRY, SORRY.
HAVEN'T GOT ENOUGH!
STARE
TOO SLOW, YOU ARE LATE BY 20 MINUTES.
SORRY
BECAUSE!
THIS SUITS ME BETTER!
CALM!
...REAL-LY?
WHERE ARE YOU LOOKING?
SIGH!
SMILE!
SMILE!
AH!
EH? YOU ARE WEARING CONTACTS?
REACTION FROM JUST STARTING TO WEAR THEM
WHAT KIND OF LOOK IS THAT?
WHY ARE YOUR EYES SO SHARP!? SIGH!


ACTUALLY
BECAUSE . LAST TIME MY GLASSES BROKE.
ALSO, I WANTED TO TRY TO WEAR CONTACTS ANYWAY.
THE TIMING WAS PERFECT.
"YOU LOOK BETTER WITHOUT GLASSES."
YOU MIGHT NOT REMEMBER
HEE HEE HEE HEE!
BECAUSE YOU SAID IT BEFORE.
IF IT HAPPENS AGAIN,
THEN, COLLIDE!
YOU WILL COME AND SAVE ME, RIGHT?
NO!
SHOCK!
AM I RIGHT?



MIDSUMMER'S CRIMINAL/END


EVERYDAY OCCURRENCES
PRANK CALLS CONTINUATION
HA HA HA!
ACTUALLY, THAT WAS THE PIECE THAT I SUBMITTED WHEN I ENTERED THE NEW ARTIST COMPETITION.
IT WAS ABOUT 3 YEARS AGO... HM.. REALLY SORRY ABOUT IT...
AY AY!
REALLY SUCKS!
BUT I DREW THIS WITH A LOT OF HARD WORK
AY, I MADE EVERY-ONE SEE AN AWFUL PICTURE.
HELLO EVERY-ONE, I AM HISAYA NAKAYO!
ATSUKI ONISHI
RECENTLY I AM HOOKED ON THESE CLOTHES! EVEN THOUGH THEY DON'T SUIT ME.
IF YOU CALL AGAIN I WILL KILL YOU!
YEAH.. IT WAS A PRANK CALL MADE AROUND 2 O'CLOCK IN THE MORNING. I WAS SO PISSED THEN..
I SAID THOSE SWEARING WORDS.
WHO IS THIS?
WOO WOO!
BUT!
THE OTHER DAY I RECEIVED A SUPER SHOCKING PHONE CALL!
NEXT, I'LL CONTINUE THE CORRESPON-DENCE PART IN VOLUME ONE I WROTE ABOUT SOME PRANK CALLS, SO, MANY PEOPLE GAVE ME ADVICE AND WAYS.. I AM VERY THANKFUL TO EVERYONE!
UNWARMED BY STRANGE SIGHTS, BLAMES THE DEFEAT!
I'VE DECIDED TO GIVE UP THE COUNTER ATTACK.. IGNORING IS THE BEST WAY OUT.
GOOD
AH
KILL ME
RRRRR
AH, AH... I CAN'T TAKE IT ANYMORE!
THEN, I NEVER EVEN DREAMED THOSE WORDS WOULD BRING THESE CONSE-QUENCES
THE PHONE RINGS AGAIN...
WHO IS THIS...?

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THANK YOU!!♡

Siana, Zyph & the gang!